THE METROPOLITAN MUSEUM OF ART
3 0620 00427705 8

119.8 R824

1918-19

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.

PRESENTED BY
Mr. Clarke

No. 38510

CASE ..... SHELF .....

Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

https://archive.org/details/europeanoriental00clar

Clarke's

ONLY ADDRESS
5 WEST 44th STREET
Opposite Sherry's

European and Oriental Art

BELONGING TO

PROFESSOR H. C. PARKER

OF NEW YORK

WITH ADDITIONS FROM THE COLLECTION OF A WELL-KNOWN

CONNOISSEUR AND EXPERT OF PARIS

COMPRISING

Persian, Rhodian, Bokhara, Khubacha and Rakka Pottery, Persian Miniature, Paintings, Hispano Mauresque Plaques, Egyptian and Graeco-Roman Bronzes, Persian and Phoenician Glass, Chinese, Greek and Cyprian Sculpture and Italian, Spanish, French and Portuguese Embroideries and Vestments

TOGETHER WITH A RARE COLLECTION OF

Ispahan Carpets and Oriental Rugs of exceptional quality and value

TO BE SOLD ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

February 6th, 7th and 8th, 1919

Exhibition from February 3rd

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE

1. There must be two bidders, or no sale; the highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; neither the owner nor A. W. Clarke being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser. In case of any lot, or lots, upon which there may be a reserve, the Auctioneer reserves the right to make one bid on behalf of the owner.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44th Street, N. Y. City.
Telephone 4029 Bryant.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

INTRODUCTORY

The present Exhibition, embracing Græco-Phoenician and Persian Glass, Etruscan, Persian, Mesopotamian and other Pottery, rare Græco-Roman and Egyptian Bronzes, together with noteworthy woven and embroidered textiles, Chinese and Greek sculpture and other interesting objects of near and far Eastern art, described in the following pages, are deserving of the special attention of Museums, Connoisseurs, and of the general art-loving public.

The collection consists of about five hundred articles, among which, of particular note are Persian, Caucassian, Hispano-Mauresque and Chinese Rugs, dating from the fifteenth to the eighteenth centuries, and representing the best examples in their several groups. In the make-up of every Mohammedan there is a strong religious element; five times daily the Muezzin climbs his minaret, and, uttering the Call to Prayer, reminds all true followers of their necessary devotions. The Mussulman, regardless of where he may be, performs his simple ablutions, spreads his prayer rug or namazlik, with the point of the niche toward Mecca, the Holy City, and sinks on his knees in supplication. The Koran and the teachings of his religion are constantly in his ears and on his tongue. Is it any wonder when the Eastern weaver, sitting before his loom as he creates a masterpiece, knot by knot and weft by weft, intwines therewith an imperishable record of his dogma and very soul, for does not the Molloh's cry ring in his ears as his nimble fingers tie the chromatic knots in numberless succession, moved by the prayer, "Allah il Allah, Mohamet rasul Allah?"

It is not possible here to enter into details, but special mention must be made of the textiles and carpets represening those centuries which mark the summit of the weaver's art. Notably the beautiful creations from Ispahan, Bergamo, Herat, Sehna and other looms, with the exceptional Asia Minor prayer and shrine rugs. It may be readily understood that such rugs were prized by the Mussulman owners next to their own lives or their families; only through the poverty of succeeding generations have they become obtainable by the Western world. One can

easily imagine the affectionate regard used in their making, and the prayers intertwined with their myriad knots as well as their zealous preservation of such labor.

Among the objects suitable for Museums are the specimens of Persian and Saracenic pottery coming from Ispahan, Rhages, Damascus, Rakka and the Rhodian kilns, in the form of jars, vases, plates and bowls. In recent years, through the opening of the mounds at Rakka, one of the most ancient cities of Mesopotamia, on the banks of the Euphrates, attention has been called to the early Mesopotamian pottery. Khubacha pottery is the product of the Persian mountain villages. Through the excavations and discoveries of the Morgan expedition, much Asiatic pottery has been collected and some noteworthy examples may now be found in the Metropolitan Museum, where they are highly prized.

The Egyptian bronze objects, representing the deities of their mythology, are of such exceptional interest to scholars and collectors, that they should not be passed without mention, as also the unusual sculptured fragments which have come down from classical periods. Some of these objects have been selected for illustration and are worthy of the attention of Museums.

January, 1919 JOHN GETZ.

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY 6th, 1919

At 2.30 o'clock

Lots 1 to 170

Comprising Phoenician Glass, Early Etruscan Terra Cottas, Persian Glass, Egyptian and Graeco-Roman Bronzes, and Italian, French and Spanish Brocades, Vestments and Embroideries

ANTIQUE GREEK AND PHOENICIAN GLASS

1 DOUBLE UNGUENTARIUM

With annealed thread line decoration and metal spoon. Ebony stand. Height, 6¾ inches.

2 PITCHER

Of graceful form with ring ornament on the neck and fluted handle. Height, 5¼ inches.

3 SMALL AMBER VASE

Urn shaped with two handles and thread line decoration. With ebony stand. Height, 3¾ inches.

4 PERFUME BOTTLE

With tall, slender neck, having thread line decoration. With teakwood stand. Height, 7¾ inches.

5 SMALL VASE.

Of tall graceful shape, with remnants of decoration on the neck; shows brilliant iridescence. Teakwood stand.

Height, 6¼ inches.

6 URN

Of spherical body, with two handles and thread line decoration about the center; shows white deposit with brilliant iridescence. Height, 4 inches.

7 CANDLESTICK

Showing exquisite iridescence of flame red and silver.

Height, 7½ inches.

8 CUP

Of green glass, with incised lines encircling the bowl, having silver iridescence. Ebony stand. Height, 5¾ inches.

9 VASE

Of green glass, with two handles. Height, 5 inches.

10 SMALL VASE

Of flattened spherical form, with thread line decoration on the neck, having exquisite violet iridescence. Ebony stand.

Height, 3½ inches.

11 AMPHORA

Of yellow glass. (Lip repaired). Ebony stand.

Height, 7½ inches.

12 AMPHORA

Of violet glass with silver iridescence. Ebony stand.

Height, 7¾ inches.

13 VASE

Urn shaped, the sides ribbed, with wide mouth and moulded rim, showing green and silver iridescence. (Cracked.)

Height. 5 inches.

14 LARGE PITCHER

Of green glass, with loop handle fluted. Height, 7½ inches.

15 LARGE PITCHER

Of green glass, with flattened loop handle, fluted.

Height, 7½ inches.

16 CANDLESTICK VASE

Showing fine silver iridescence. Teakwood stand.

Height, 6¾ inches.

17 BOTTLE

With long neck and wide lip, showing unusual iridescence of blue and silver. Height, 6 inches.

18 VASE

Of amber glass, urn shaped, with two handles, showing gold iridescence. Height 4 inches.

19 VASE

Globular in form, with spiral ribbing and spun glass ornamentation about the rim. showing green and silver iridescence. Teakwood stand. Height 3¾ inches.

20 DOUBLE UNGUENTARIUM

With spun glass loop decoration about the neck and spiral lines about the body. With bronze spoon and ebony stand.

Height, 6½ inches.

21 BOTTLE VASE

Of heavy glass, showing fine silver iridescence. Teakwood stand. Height, 5¼ inches.

22 URN

Of amber glass, with side ribbed and wide moulded lip, showing gold iridescence. Height, 4¼ inches.

23 BOTTLE

Of heavy glass, showing unusual violet and silver iridescence. Teakwood stand. Height, 6 inches.

24 BOTTLE

Of thin glass, showing silver iridescence. (Cracked.) Teakwood stand. Height, 7 inches.

25 VASE

Of urn shape. with four handles, showing violet and gold iridescence. Teakwood stand. Height, 4 inches.

26 BOTTLE

Tall neck, showing green and silver iridescence. (Cracked.) Teakwood stand. Height, 6½ inches.

27 VASE

Of heavy green glass, with spiral thread lines about the neck and four double loop handles. (Cracked.) Teakwood stand. Height. 7 inches.

28 BOTTLE

With tall neck, showing fine green and silver iridescence. Teakwood stand. Height, 6½ inches.

29 DOUBLE UNGUENTARIUM

With triple ornamental handle. (Repaired) Ebony stand. Height 8½ inches.

30 BOTTLE

Of tapering form, covered with a fine iridescence of blue and silver. Teakwood stand. (Mouth broken.) Height, 7¼ inches.

31 SMALL PITCHER

Of green glass, the sides moulded, with one handle and a band on the neck. Teakwood stand.

Height, 4¼ inches.

32 SMALL URN

With wide mouth, showing brilliant iridescence. Teakwood stand. Height, 3¾ inches.

33 SMALL VASE

With wide mouth, showing brilliant fire iridescence. (Cracked.) Teakwood stand. Height, 4 inches.

34 SMALL VASE

Of flattened spherical body and wide neck, showing fine blue and silver iridescence. Teakwood stand. A rare piece.

Height, 3¼ inches.

35 SMALL GREEK PITCHER

With loop handle, showing silver iridescence. Teakwood stand. Height, 4¼ inches.

36 TEAR BOTTLE

Brilliantly iridescent. Teakwood stand.

Height, 5¼ inches.

37 TEAR BOTTLE

Very brilliant. Teakwood stand. Height, 5¼ inches.

38 VASE

With spherical body and wide mouth, showing silver iridescence in a scroll pattern. (Repaired.)

Height, 4½ inches.

39 TEAR BOTTLE

With two loop handles, showing white and silver iridescence. Teakwood stand. Height, 5½ inches.

40 VASE

Of yellow glass, with two loop handles. Teakwood stand.
Height, 5 inches.

41 SMALL VASE

Of heavy glass, showing blue and silver iridescence.
Height, 4¼ inches.

42 VASE

With flaring mouth, showing fine silver iridescence. Ebony stand. Height, 4¾ inches.

43 VASE

With wide flaring mouth, of pink tinted glass, mottled with an unusual iridescence of violet, green and silver. Teakwood stand. Height, 4½ inches.

44 SMALL CUP OF THIN GLASS

Covered with a deposit of silver iridescence. Carved teakwood stand. Height, 3½ inches.

45 DRINKING CUP

With impressed sides, covered with a deposit of blue and silver iridescence. Teakwood stand. Height, 4 inches.

46 DOUBLE UNGUENTARIUM

With traces of loop and spiral line decoration, covered with a deposit of violet, green and silver iridescence. Ebony stand. Height, 6 inches.

47 BOTTLE

Of heavy green glass, covered with a deposit of green and silver iridescence. Height 5¼ inches.

48 PITCHER

Of thin glass, graceful in form, having a loop handle and showing a light deposit of silver and gold iridescence.

Height, 6¾ inches.

---

49 RAKKA POTTERY URN

Showing traces of the original glaze of turquoise blue, covered with a deposit of gold and silver iridescence.

Height, 7¼ inches.

50 HEAD OF DIANA, GREEK OF II CENTURY, B. C.

This remnant of a statue shows the beautiful head of a young woman whose waving hair is rolled low on her brows, then coiled in a braided knot high on the back of her head, the front being held by a fillet, from which rises a crescent above the centre of her forehead. On an ebony pedestal.

Height, 14½ inches.

51 SMALL ETRUSCAN PITCHER

Of terra cotta, in form of a lamp, with high loop handle, decorated with scrolls and a female figure offering a wreath, on a black ground. Height, 5½ inches.

52 ETRUSCAN BOTTLE

Of terra cotta, in ovoid shape, with small neck, the body decorated with a female head and a leaf design on a black ground. (Neck repaired.) Teakwood stand.

Height, 6½ inches.

53 SMALL ETRUSCAN VASE, WITH COVER

Of terra cotta in urn shape, with high loop handles, decorated with mythological figures and leaf designs on a black ground. The cover with a conical handle decorated with rays and a wave motive. Teakwood stand. Height, 6½ inches.

54 ETRUSCAN JEWEL BOX, WITH COVER. III Century, B. C.

Of terra cotta, in flattened spherical form, with side handles, fitted with a cover shaped as a flattened cone, having a disk handle on the top. The box is decorated with a wave motive, the cover with mythological figures and honeysuckle motives on a black ground. (Repaired.)

Height, 5 inches.

55 ETRUSCAN JEWEL BOX, WITH COVER

Similar to the preceding, but different in decoration. The cover shows two female heads in red and white, separated by scroll and leaf designs on a black ground.

Height, 5½ inches.

56 SMALL ETRUSCAN PLAQUE

Of terra cotta, decorated with a female head, encircled by a laurel wreath in red on a black ground. With brass plate holder. Diameter, 6½ inches.

57 ANOTHER SIMILAR

58 ATTIC WINE JUG

Of terra cotta, shaped as a pitcher and decorated with a seated mythological female figure, holding up a box. Teakwood stand. Height, 10¼ inches.

59 SMALL EGYPTIAN BRONZE STATUETTE

Representing Osiris, the national god of Egypt and judge of the dead. He is represented in a form of a mummy, holding crook and flail and wears the "Atef" crown. Covered with a green patina. Ebony pedestal. Height, 6 inches.

60 EGYPTIAN BRONZE STATUETTE

Of Osiris, and similar to the preceding, without the verd antique patina. Ebony pedestal. Height, 5¾ inches.

61 SMALL EGYPTIAN BRONZE STATUETTE

Representing Horus, the son of Isis and Osiris, seated. This is one of the interesting amulet forms of Horus worn by the Egyptians to protect them against the bites of serpents, scorpions, etc. Covered with a verd antique patina and mounted on an ebony pedestal.

Height, 4¼ inches.

62 SMALL EGYPTIAN BRONZE STATUETTE

Representing Isis, the mother of Horus, nursing the infant god. She is shown seated and holds the child on her lap. Isis was adored throughout Egypt Mounted on an ebony pedestal. Height, 4¾ inches.

63 EGYPTIAN BRONZE SEAL HOLDER

Shaped as a frog. In Egyptian mythology, Hekt, the frog was the emblem of long life, duration and renovation, and the popular deity of birth. With the early Christians it was the symbol of the Resurrection. Teakwood stand.

Height, 4¼ inches.

64 EGYPTIAN BRONZE STATUETTE

Representing Harpocrates wearing the Hemhem crown, a late form of Horus. This was also worn as an amulet. Fine patina of verd antique. Ebony base.

Height, 6 inches.

65 EGYPTIAN BRONZE STATUETTE

Representing Osiris holding the crook and flail and wearing his crown. Osiris was supposed to have been an Egyptian King, murdered by his brother Set, the god of the Asiatic invaders. Mounted on a base of green marble.

Height, 11¼ inches.

66 BRONZE INCENSE BURNER

Tripod, with cover and side handles, said to have been found in Asia Minor, but an example of Chinese workmanship.

67 SMALL GRÆCO-ROMAN BRONZE LAMP

Decorated with the figure of a horse in relief, the handle shaped as the head of a woman. Teakwood stand.

Diameter, 4 inches.

68 CARVED SAMITE FIGURE

Representing Hercules in combat. Ebony wood base.

Height, 5¾ inches.

69 GRÆCO-ROMAN BRONZE FIGURE

Representing Hercules in combat. Mounted on a wooden pedestal. Repaired. Height, 7½ inches.

70 SMALL BRONZE FIGURE

Representing Hercules in combat; his club missing. Probably a Greek figure. Wood pedestal. Height, 5½ inches.

71 SMALL ROMAN BRONZE STATUETTE

Representing Venus, having a greenish brown patina. (Repaired.) Wood base. Height, 6½ inches.

72 SMALL BRONZE STATUETTE

Representing Venus dressing her hair. (Repaired.) Wood base. Height, 6¼ inches.

73 GREEK BRONZE STATUETTE

Representing Hercules standing with his club resting on his left shoulder. Having a red and green patina. Base of red marble. Ebony pedestal. Height, 8¼ inches.

74 GRÆCO-ROMAN BRONZE STATUETTE

Representing Venus wearing a crown; in her left hand she holds the remains of what was a mirror, probably. The pose is very graceful and easy. Coated with a green patina. Was found near Jerusalem. (One foot repaired.) Reposes in a satin lined leather case. Height 8½ inches.

75 GREEK BRONZE MIRROR

The reverse showing incised line decoration of a nude winged female figure in a Phrygian cap.

Diameter, 4¾ inches.

76 ROMAN BRONZE LAMP

Circular bowl with three wick arms and a handle, resting on three legs with ball feet. Diameter, 10½ inches.

77 EGYPTIAN BRONZE STATUETTE OF PASHT OF XXII. DYNASTY

Pasht or Bast in Egyptian mythology was a lioness-headed or cat-headed goddess, to whose shrine the Egyptians made pilgrimages in great numbers each year. She is shown seated on her throne, on a base of ebonized wood. (Slightly damaged and repaired.) Height, 13 inches.

[*See illustration*]

78 EGYPTIAN JAR WITH COVER

Ovoid in form with cover shaped as a woman; an inscription on the side. Height, 13½ inches.

79 ANOTHER

With cover shaped as a dog; inscription on the side.

Height, 13½ inches.

80 EGYPTIAN BRONZE FIGURE OF OSIRIS

The small figure of the Egyptian god, the guardian of mankind, is seen walking; the crook and flail which he is usually represented as carrying in his hands are missing.

Height, 8 inches.

(*See Illustration*)

81 BRONZE ROMAN GROTESQUE FIGURE

The head and trunk representing a young sprite of the vineyard with a basket on his back, terminating in a clawed foot. Mounted on an ebony base. Height, 9 inches.

82 ARABIAN MOSQUE CANDLESTICK. XIII. Century.

Of bronze, bell shaped with incised decoration and an inscription in Arabic. Height, 8¼ inches.

83 SMALL EGYPTIAN BRONZE FIGURE

Representing the Bull Apis, who wears between his horns the sun disk. His back shows the marks of a caparisoned saddle. Wood base. Length, 3 inches.

84 GREEK BRONZE MIRROR

The reverse decorated with incised line drawing of two nude Greek warriors standing before a chariot. Handle missing.

Diameter, 7½ inches.

85 BUST OF A ROMAN EMPEROR

The head of bronze fitted to a draped bust of verd antique marble. Height, 13¾ inches.

86 EGYPTIAN STELE OR STONE TABLET

Recording the setting of a statue to the goddess Mut and restoration of buildings under the Emperor Tiberius, engraved in outline, with hieroglyphic inscriptions above and below. Wood case. Roman period.

Height, 14 inches; width, 10 inches.

87 EGYPTIAN WALL TILE

Showing a file of painted figures of water carriers.

Height, 7½ inches; width, 10½ inches.

88 EGYPTIAN JAR WITH COVER

Ovoid in form with cover shaped as a fox; inscription on the side. Height, 13 inches.

89 ANOTHER

With cover shaped as an owl; inscription on the side.

Height, 13 inches.

No. 80. EGYPTIAN BRONZE FIGURE OF OSIRIS
No. 77. EGYPTIAN BRONZE STATUETTE OF PASHT
No. 90. EGYPTIAN BRONZE FIGURE OF OSIRIS

90 SMALL EGYPTIAN BRONZE FIGURE OF OSIRIS

This figure, representing in Egyptian mythology the principle of good opposed to evil, is shown wearing the crown, seated on a block of yellow Egyptian marble, resting on a base of the same. The whip and crook have disappeared from his hands. Height, 8⅞ inches.

(*See Illustration*)

91 GRÆCO-EGYPTIAN BRONZE STATUETTE OF HATHOR

Hathor was the divine representative of women, and goddess of the sky, and became the goddess of love and pleasure. All Egyptian goddesses were closely connected with her. She corresponds to Aphrodite or Venus of the Greeks. In her hand she holds a small representation of Horus and on her head a high decorative Greek crown. Mounted on a base of russo antique marble. The statue shows a patina of verd antique. Height, 28 inches.

See illustration

92 HEAD OF A ROMAN EMPEROR

Small head of white marble fitted to a draped bust in russo antique marble, on a base of verd antique. (Repaired.)

Height, 11½ inches.

93 RUSSIAN ICON

Of bronze in four hinged leaves, each leaf showing five pictures in relief of Biblical stories.

Height, 7 inches; width, 4¼ inches.

PERSIAN GLASS

94 GRACEFUL GLASS VASE. XVII. Century.

Graceful urn shape, of deep blue color.

Height, 8 inches.

95 PERSIAN GLASS VASE. XVII. Century.

Spherical bowl with tall flaring neck, decorated with thread lines; of deep green color. Height, 9¼ inches.

96 PERSIAN GLASS VASE. XVII. Century.

Spherical bowl with high flaring neck, ornamented with a rope band in relief and fine thread lines; of deep blue color. Height, 7 inches.

97 PERSIAN GLASS VASE. XVII. Century.

With small body and wide flaring mouth, ornamented with spiral thread lines about the throat; of pale blue color. Height, 6 inches.

98 PERSIAN GLASS PERFUME BOTTLE. XVII. Century.

Of violet tint with fluted sides, tall neck and spout and fluted base. Ornamental band on neck chipped. Height, 7¼ inches.

99 PERSIAN GLASS PITCHER VASE. XVII. Century.

With low body and wide neck, of deep blue color, the rim edged with white enamel. Height, 8 inches.

100 PERSIAN GLASS WATER BOTTLE. XVII. Century.

Of deep blue color, with broad base and irregular shaped lip. Height, 4½ inches.

101 PERSIAN GLASS VASE. XVII. Century.

Of pale blue color, with low base and tall neck, ornamented with a rope band about neck. Height, 8½ inches.

102 PERSIAN GLASS PERFUME BOTTLE. XVII. Century

Of deep blue color, with long neck and spout, the neck ornamented with a rope band. Height, 6¾ inches.

103 PERSIAN GLASS CANDLESTICK. XVII. Century.

Of amber color with wide lip and heavy moulded stem.

Height, 7¼ inches.

104 PERSIAN GLASS VASE. XVII. Century.

Of blue color with tall flaring neck, ornamented with spiral thread lines. Height, 9½ inches.

105 PERSIAN GLASS PERFUME BOTTLE. XVII. Century.

Of amber color, with fluted sides and base, tall neck and long spout, the neck ornamented with heavy spiral lines.

Height, 7½ inches.

106 TURKISH INCENSE BURNER. XVII. Century.

Filagree silver cup with hinged cover, studded with coral beads, supported by scroll feet on a circular tray studded with coral beads. Height, 10¾ inches.

107 TURKISH PISTOL AND BATTLE CLUB

The pistol mounted in silver decorated in repousse.

108 PAIR OF TURKISH PISTOLS

Mounted in silver, decorated in repousse. Length 21 inches

109 ANOTHER PAIR, SIMILAR

110 TURKISH SHORT SWORD

The blade damascened in gold with silver handle and scabbard.

111 TWO TURKISH PISTOLS

Not matched, mounted in silver.

112 TURKISH SWORD

Ivory handle, mounted in silver and set with corals, the scabbard covered with silver, decorated in repousse.

Length, 33 inches.

113 TABLE MAT

Of ecru and white striped brocade with a pattern of small roses, bordered with gold gimp and silk fringe.

18 inches square.

114 SOFA PILLOW COVER

Of French brocade, in a flower pattern of colors and gold, bordered with gold lace.

Length, 20 inches; width, 15 inches.

115 TABLE MAT

Of Bokhara velvet with center of alternate stripes of pink and apple green, with conventional border of black, white and red. Length, 33 inches; width, 20 inches.

116 WALL HANGING

Of Scutari velvet, in a scroll pattern in magenta, on an ecru ground. Length, 39 inches; width, 19 inches.

117 COUCH COVER

Of French damask, in old blue.

Length, 5 feet, 8 inches; width, 5 feet, 4 inches.

118 TABLE MAT

Of Bokhara velvet, with center of alternate stripes of pink and apple green and a conventional border of black, white and pink. Length, 33 inches; width, 21 inches.

119 CHINESE VALANCE

Of ecru silk, embroidered with flowers and flying storks, peacocks, butterflies and fawn, with a border of black, embroidered with gold and edged with a long silk fringe.

Length, 3 yards; width, 12 inches.

120 TABLE MAT

Of Italian Renaissance velvet, in a bold pattern in wine-red on a gold ground, edged with red silk fringe and lined.

Length, 3 feet; width, 2 feet.

121 TABLE COVER

Of Bokhara velvet of the Seventeenth Century, with a rose center, patterned with a flower wreath, having a conventional border. (Somewhat worn.)

Length, 4 feet, 8 inches; width, 3 feet, 7 inches.

122 COPE HOOD

Of plum-colored velvet, embroidered with silver, trimmed with gilt lace and edged with gold fringe.

123 PIECE OF PERSIAN EMBROIDERY

In a pattern of small squares in red and green, figured with white flowers. Length, 24 inches; width, 33 inches.

124 TABLE COVER

Of green brocatelle, with small leaf pattern.

Length, 4 feet, 10 inches; width, 3 feet, 4 inches.

125 JAPANESE BORDER

Cloth of gold, striped with red and black.

Length, 9 feet, 4 inches; width, 18 inches.

126 TABLE MAT OF TURKISH EMBROIDERY

A star pattern, embroidered in red on a white ground. (Slightly worn.) Length, 42 inches; width, 18 inches.

127 ANOTHER TO MATCH

128 SMALL SQUARE

Of olive Italian velvet, with sea-green border.

Width, 15 inches.

129 PIANO COVER

Formed of squares of Sixteenth Century Italian embroidery, in a pattern of scrolls and flowers on a silver background of a basket pattern. Lined with yellow silk.

Length, 5 feet, 8 inches; width, 4 feet, 7 inches.

130 ALTAR FRONTAL

Italian embroidery of flowers and scrolls, in a bold design, on ivory gros grain silk, bordered with gold gimp.

Length, 6 feet, 8 inches; height, 3 feet, 3 inches.

131 WALL HANGING

Of white silk, on which is portrayed by painting and embroidery, the meeting of a saint and warrior, with two cupids looking down from a cloud above them. The picture is enclosed in a rococo scroll, in gold, entwined with fruits and flowers. The hanging is bordered with silver lace and the bottom edged with silver fringe. Lined with pink silk moire. Height, 7 feet; width, 5 feet, 3 inches.

132 TABLE COVER OF BOKHARA VELVET. XVII. Century.

Ground of rose pink, patterned with small floral wreath and a wide conventional border. Edged with fringe.

Length, 4 feet, 5 inches; width, 4 feet, 7 inches.

133 ALTAR FRONTAL

Italian embroidery of flowers and gold scrolls, on ivory gros grain silk, warped with silver, bordered with gold gimp. Lined with green silk.

Length, 5 feet; height, 2 feet, 6 inches.

134 TABLE SCARF

Of Persian velvet, with conventional floral pattern in red and blue on old ivory ground, bordered with a striped damask. Work of the Seventeenth Century.

Length, 4 feet, 11 inches; width, 2 feet, 3 inches.

135 DALMATIC

Italian, Sixteenth Century work, of green brocade with bottom panels of crimson Genoese velvet and neck band and sleeve ends of the same. Velvet bands on front and back terminate in Renaissance scrolls in applique, bordered with gold. Edged with red and gold gimp.

136 PIECE OF BOKHARA VELVET. XVII. Century.

Rose pink ground, patterned with small floral wreath, and having a wide conventional border.

Length, 34 inches; width, 26 inches.

137 CHURCH BANNER

Of maroon velvet, embroidered in an Italian Renaissance pattern in silver, and trimmed with gold gimp, ending in silk tassels. Slightly repaired.

Length, 6 feet, 6 inches; width, 3 feet, 6 inches.

138 TABLE COVER

Of brown Venetian velvet of the Seventeenth Century, bordered with gold gimp.

Length, 4 feet, 7 inches; width, 2 feet, 8 inches.

139 LAMBREQUIN

Of red Genoese velvet, embroidered with scrolls and coats of arms in applique and edged with silk fringe. Lined with red silk. Length, 38 inches; width, 51 inches.

140 TABLE MAT

Of Bokhara velvet of the Seventeenth Century, with red center and vari-colored border of conventional wave pattern. Length, 35 inches; width, 27 inches.

141 VENETIAN VELVET

Of bold scroll and leaf pattern in wine-red, on an ivory white ground. Length, 128 yards; width, 23 inches.

142 CHASUBLE

Italian Renaissance pattern of green and gold brocade, with a wide orphrey of crimson satin, embroidered in applique with scrolls and symbols, bordered with gold gimp.

143 PALL

Of silver and gold brocade, bordered with silver gimp.

20 inches square.

144 ALTAR FRONTAL

Of Italian filet lace, showing the Wise Men in adoration before the Infant Christ, with legend and wide border. Slightly repaired.

Length, 5 feet, 6 inches; width, 3 feet, 1 inch.

145 ITALIAN EMBROIDERY

Flower and scroll pattern, on a basket stitch background of ivory white. Length, 38 inches; width, 25 inches.

146 TABLE MAT

Of Bokhara velvet, with crimson center and vari-colored border. Length, 33 inches; width, 27 inches.

147 TABLE MAT

Of Scutari velvet of the Seventeenth Century, with design in Indian red, on a Turquoise blue ground.

Length, 36 inches; width, 20 inches.

148 TWO ITALIAN ESCUTCHEONS

Embroidered in gold and mounted on figured cloth of gold. Sixteenth Century workmanship.

Length, 20 inches; width, 16 inches.

Length, 22 inches; width, 19 inches.

149 SQUARE FOR A SOFA PILLOW

Italian brocade of a flower pattern on a yellow ground.

17 inches square.

150 TABLE MAT

Of Scutari velvet showing a conventional leaf pattern in orange on a ground of silver thread.

Length, 46 inches; width, 20 inches.

151 PIECE OF FRENCH CLOTH OF GOLD

Showing a floral pattern in burnished gold, on a dull gold ground. Length, 4 feet, 6 inches; width, 4 feet, 2 inches.

152 BED SPREAD

Of French brocade of opalescent mauve and silver, having a flower and leaf pattern in silver on a mauve ground. Seventeenth Century product.

Length, 6 feet, 9 inches; width, 6 feet, 2 inches.

153 TABLE MAT

Of Scutari velvet, showing a conventional Renaissance design of scrolls and flowers in indigo blue on an ecru ground.

Length, 32 inches; width, 21 inches.

154 SAMPLER

Of flower pots, birds and deer, with text and signature. Dated 1846. Framed.

Height, 16 inches; width, 12 inches.

155 CHASUBLE

Of rose and gold brocade of the Italian Renaissance, orphrey of maroon velvet embroidered with silver, in a leaf pattern set to form a cross.

156 TABLE MAT

Of Scutari velvet, showing a Renaissance design of scrolls and flowers in indigo blue on an ecru ground.

Length, 32 inches; width, 21 inches.

157 WALL HANGING

Of Scutari velvet, with a conventional Renaissance design in coral red on an ivory white ground.

Length 10 feet; width, 22 inches.

158 ITALIAN ESCUTCHEON

Embroidered in silver on a background of gold.

Length, 38 inches; width, 26 inches.

159 TABLE MAT

Of plum colored velvet, embroidered and spangled with gold and trimmed with gold gimp and gold lace.

Length, 23 inches; width, 20 inches.

160 ALTAR FRONTAL

Italian embroidery of scrolls and flowers in a bold design about a central basket of flowers, with a broad floral band across the top, the background filled with ivory silk in a knot stitch; bordered with gold gimp and lined with yellow moire silk.

Length, 6 feet, 11 inches; height, 3 feet, 3 inches.

161 BYZANTINE EPIGONATION

Half length figure in gold applique, with painted face and hands, with gold border in applique on a ground of red silk. Fifteenth Century work.

162 LONG FRENCH EMBROIDERED PANEL

Showing pastoral scenes with animals and figures. Framed and glazed. Length, 8 feet; width, 16 inches.

163 PIECE OF ITALIAN DAMASK

Foral design in green and gold of Sixteenth Century.

Length, 6 feet; width, 3 feet, 6 inches.

164 TABLE MAT

Of French brocade of a flower pattern on a pale blue ground striped with blue and silver, trimmed with silver gimp and fringe. Lined with cream colored silk.

Length, 27 inches; width, 14 inches.

165 COUCH COVER

Of French blue damask. Length and width, 6 feet.

166 SMALL TABLE COVER

Formed from many small squares of embroidery in a flower and leaf pattern, mounted on old rose silk, having a border of scroll embroidery, edged with gimp. Italian work of the Seventeenth Century.

Length, 36 inches; width, 34 inches.

167 ITALIAN ESCUTCHEON

Embroidered in silver on a background of gold.

Length, 36 inches; width, 26 nehcis.

168 TABLE MAT

Of Scutari velvet, with a conventional pattern of fruits and vine in red and green on an ecru ground, with vine and fruit border. Length, 46 inches; width, 23 inches.

169 ORPHREY

Of Italian embroidery of the Sixteenth Century, showing outlines of four figures bordered with gold.

Length, 45 inches; width, 8 inches.

170 RUSSIAN EPIGONATION

Showing three figures embroidered in gold on a background of silver thread with gold border, the corners filled with cherubim in gold on a background of green silk.

SECOND SESSION

FRIDAY AFTERNOON, FEBRUARY 7th, 1919

At 2.30 o'clock

Lots 171 to 344

Comprising Italian, French and Eastern Embroideries and Vestments, Persian Miniature Paintings, Chinese, Moorish, Rakka, Khubacha, Rhodian, Sultanabad, Damascus, and Persian Pottery, together with a remarkable collection of fine Oriental Rugs and Carpets.

171 ITALIAN BAMBINO

Of carved wood gilded. (Fingers broken.)

172 COPE HOOD

Of plum-color brocade, bordered with gold lace.

173 SMALL BANNER

Italian applique embroidery of the Sixteenth Century, on a background of silver thread couched, mounted on a bar with chain. Scalloped border.

Height, 15 inches; width, 24 inches.

174 PALL

Of crimson damask, bordered with yellow silk.

20 inches square.

175 TABLE MAT

Of Scutari velvet. in a design in coral red on a ground of marine blue. Length. 35 inches; width, 21 inches.

176 TABLE MAT

Of Scutari velvet in an old rose design on a gold ground, with green border. Length, 38 inches; width, 21 inches.

177 CHASUBLE

Of Italian Renaissance green velvet on a yellow silk ground, with orphrey of brocade striped with gold; edged with silk fringe. (Somewhat worn.)

178 SOFA PILLOW COVER

Italian gold brocade of gold and silver on a rose pink ground, trimmed with gold gimp and edged with silk fringe; the reverse side of red damask.

Length, 22 inches; width, 19 inches.

179 CHURCH BANNER

Italian embroidery of flowers and scrolls surrounding a central painted medallion of the Virgin and Child on a white silk ground; bordered with gold fringe and lined with yellow silk. (Medallion worn.)

Height, 4 feet, 9 inches; width, 3 feet, 2 inches.

180 TABLE MAT

Of turquoise blue Persian velvet of the Sixteenth Century, with a rose pattern with a wide border of crimson cut velvet. Length, 23 inches; width, 22 inches.

181 CHASUBLE

Italian Sixteenth Century old rose brocade with orphrey of green velvet embroidered in applique, with scrolls of gold and set with five medallions of the Madonna and Saints, embroidered in colors. Edged with silk fringe.

182 ALTAR FRONTAL

Italian embroidery of scrolls, birds, festoons of flowers, encircling the "Mater Doloroso," rayed with gold; bordered with gold gimp and lined with blue silk.

Length. 4 feet, 3 inches; height, 3 feet, 2 inches.

183 BORDER OF FRENCH DAMASK

Of plum color, trimmed with gold gimp and gold fringe.

Length. 8 feet, 5 inches; width, 12 inches.

184 TABLE MAT

Of Bokhara velvet with blue center and vari-colored wave. border. Length, 20 inches; width, 19 inches.

185 ALTAR FRONTAL

Italian embroidery of flowers and gold scrolls on ivory silk, bordered with gold gimp. Lined with crimson silk.

Length, 6 feet, 6 inches; width, 2 feet, 6 inches.

186 CHASUBLE

Italian Renaissance pattern of crimson cut velvet, on a ground of gold satin, trimmed with gold gimp.

187 WALL HANGING

Of Italian embroidery of the Sixteenth Century in a pictorial design of flowers, birds, scrolls and fountains in gold, silver and colors on a ground of sky blue silk. Lined with blue silk.

Length, 9 feet, 6 inches; width, 3 feet, 5 inches.

188 ALTAR FRONTAL

Italian embroidery of flowers, scrolls and symbols on ivory satin, about a central cartouch of gold upholding a crown, supported by two flying Cupids bearing rosaries. Across the top runs a wide embroidered band of flowers and symbols. An unusually fine work in fine condition.

189 TABLE MAT

Of Scutari velvet of the Seventeenth Century, with stripes of green, plum and olive on ecru ground. Slightly worn.

Length, 35 inches; width, 21 inches.

190 OFFERTORY OR BENEDICTION VEIL

Sventeenth Century work of yellow silk, overlaid with Spanish silver lace in an elaborate pattern and bordered with shell lace Length, 8 feet; width, 1 foot, 3 inches.

191 JAPANESE SILK

Of old rose color, figured with a flower and leaf pattern.

10 yards, 14 inches.

192 TABLE MAT

Of Scutari velvet, showing a Renaissance design of scrolls and flowers in deep blue on an ecru ground.

Length, 45 inches; width, 20 inches.

193 CHASUBLE

Italian embroidery of Reniassance design, with flowers and gold scrolls on a white silk ground, the center panel enclosing symbols wrought in gold and silver; trimmed with gold gimp and lined with crimson silk.

194 ALTAR FRONTAL. XVII. Century.

Italian embroidery of scrolls and flowers on a ground of tinsel, the center showing a view of a palm tree, enclosed by elaborate scroll work in tinsel. (The floral embroidery unfinished, the tinsel somewhat worn.)

Length, 7 feet, 4 inches; height, 2 feet, 8 inches.

195 TABLE MAT

Of Scutari velvet, with a conventional scroll design in coral red, on a ground of marine blue.

Length, 4½ yards; width, 26 inches.

196 JAPANESE CLOTH OF GOLD

Patterned with palm leaves and flowers.

Length, 4½ yards; width, 26 inches.

197 ALTAR FRONTAL

Italian embroidery of the Sixteenth Century in a pattern of flowers and gold scroll, the center showing a symbol with sun rays, on a white silk ground. Trimmed with silver gimp.

Height, 3 feet, 2 inches; width, 6 feet, 5 inches.

198 VALANCE

Of Italian embroidery in a pattern of scrolls, flowers and birds on a ground of ivory silk; bordered with green gimp and edged with fringe. Lined with green silk.

Length, 6 feet; width, 14 inches.

199 TABLE MAT

Of Turkish embroidery in a diamond pattern of red and gold outlined with white

Length, 41 inches; width, 17 inches.

200 CHINESE VALANCE

Of ecru silk decorated with birds and flower sprays and bordered with two bands of Chinese embroidery of flowers and butterflies in shades of blue.

Length. 6 feet, 2 inches; width, 18 inches.

201 TABLE COVER

Of Bokhara velvet, of rose ground, with center and border in green, red and white.

Length, 4 feet, 7 inches; width, 3 feet, 10 inches.

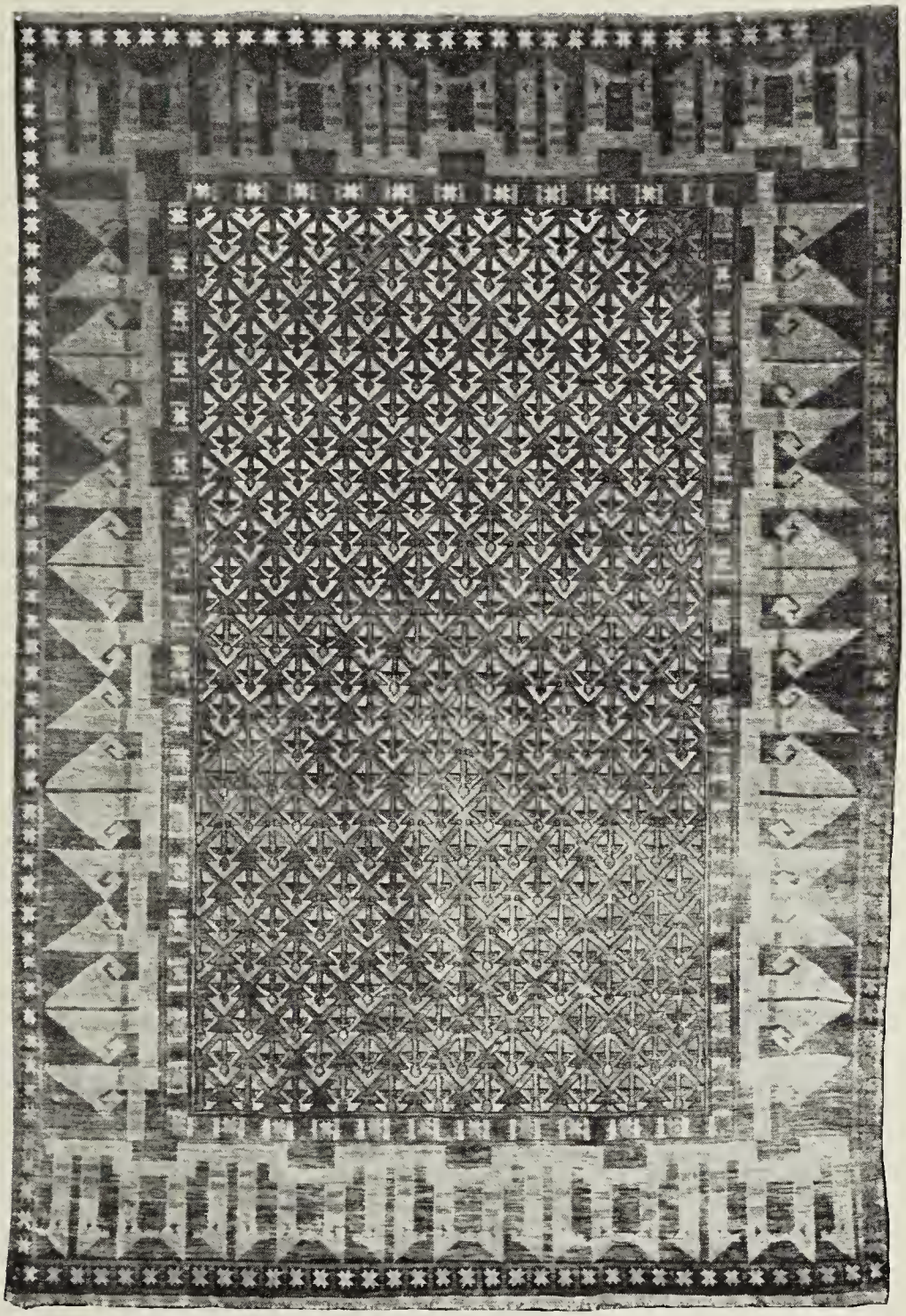
202 CHASUBLE

Of Italian embroidery in a pattern of flowers on a blue silk ground, trimmed with gold gimp. (Somewhat worn.)

203 SOFA PILLOW COVER

Of French brocade, in a pattern of flowers and leaves, on a rose pink ground; edged with silk fringe.

17 inches square



No. 332. MANCHURIAN SILK AND TINSEL RUG

204 TABLE MAT

Of French brocade of white striped ground powdered with sprays of flowers, bordered with silk fringe. Lined with old rose damask. Length 27 inches; width, 24 inches.

205 BAND OF PORTUGUESE EMBROIDERY

Flower design in gold cloth applique on a ground of crimson satin with a conventional border in blue and gold. Lined with yellow silk. Length, 31 inches; width, 9 inches.

206 SOFA PILLOW COVER

Of French brocade in a pattern of peacock feathers and festoons of rose garlands; trimmed with gold lace and edged with silk fringe; reverse side of green silk.

Length, 22 inches; width, 17 inches.

207 TABLE MAT

Of Scutari velvet in an old rose pattern on a turquoise blue ground. Length, 38 inches; width, 20 inches.

208 TWO PIECES OF TURKISH EMBROIDERY

Conventional diamond pattern in red silk on a buff cotton cloth. Length, 43 inches; width, 13 inches.

209 CHASUBLE

Of cloth of silver, embroidered in a pattern of flowers and gold scrolls of the Italian Renaissance; trimmed with gold gimp.

210 ALTAR FRONTAL

Italian embroidery in a pattern of flowers and gold rococo scrolls, with central cartouch in gold, bearing the entwined monogram of the Virgin, surmounted by a crown, on a white silk moire ground. Lined with rose silk.

Length, 6 feet. 7 inches; height, 3 feet. 2 inches.

211 DALMATIC

Italian, Sixteenth Century work of crimson Genoese velvet, with panels of cut velvet at the bottom, trimmed with wide gold gimp and embroidered scrolls.

212 TABLE MAT

Of Bokhara velvet of old rose ground, patterned with conventional squares in a scroll and leaf design in green. (Slightly worn.)

Length, 3 feet, 4 inches; width, 2 feet, 2 inches.

213 SOFA PILLOW COVER

Of Italian brocade in a pattern of flowers and leaves on a green basket work ground, trimmed with gold lace and edged with silk fringe. Reverse side of green damask.

Length, 26 inches; width, 19 inches.

214 ANOTHER TO MATCH

215 DALMATIC

Italian, Sixteenth Century work, of old rose velvet with green panels at the bottom and on the sleeves, and decorated with bands of green velvet embroidered with gold; edged with silk fringe. (Somewhat worn and repaired.)

216 PIECE OF ITALIAN CUT VELVET

Of wine red and gold, the center and corners embroidered with silver in a flower and scroll design.

Length, 31 inches; width, 26 inches.

217 TABLE MAT

Of Scutari velvet of the Seventeenth Century in an old rose design on a gold ground.

Length, 37 inches; width, 22 inches.

---

218 PERSIAN MINIATURE PAINTING. XVII. Century.

Showing a white-bearded man dressed in red and blue, seated on the ground. Double border of gold scrolls.

Height, 7½ inches; width, 5 inches.

219 ILLUMINATED PERSIAN WRITING

Height, 6½ inches; width, 4½ inches

220 ILLUMINATED PERSIAN WRITING

With gold background strewed with flowers.

Height, 8½ inches; width, 4½ inches.

221 PERSIAN MINIATURE PAINTING. XVII. Century.

Shows a number of figures seated on the banks of a stream, with a white bearded man in their midst; the green landscape stretches away in the background. Mahogany frame.

Height, 10 inches; width, 6½ inches.

222 INDO-PERSIAN MINIATURE PAINTING. XVII. Century.

Showing a ruler dressed in white, seated on a rug, smoking, attended by two soldiers. Mahogany frame.

Height, 12 inches; width, 8 inches.

223 PERSIAN MINIATURE. XVII. Century.

Showing the head and bust of a young woman in a low cut blue dress wearing a garland of roses and a strand of pearls in her hair and two necklaces about her neck. Enclosed in a border of scrolls. Framed in mahogany.

Height, 7½ inches; width, 5½ inches.

224 TWO PERSIAN PIPE TOPS

Of Carved wood studded with turquoises and ruby crystals in a diamond pattern. With pendant brass chains.

Height, 6¾ inches.

225 PERSIAN MINIATURE PAINTING. XVII. Century.
Showing the head and bust of a man with his knees drawn up before him; enclosed in a double border of Arabesque scrolls. In a mahogany frame.
Height, 5½ inches; width, 5 inches.

226 PERSIAN LAQUER BOX. XVII. Century.
The top decorated with a series of alternating flower and figure fan shaped panels in colors on a gold ground, set against a background of red, figured with a pattern of flowers and scrolls in gold. The sides similarly decorated. Cover hinged. Length, 22 inches; width, 15½ inches.

PERSIAN, MOORISH, RHODIAN, KHUBACHA DAMASCUS, SULTANABAD RAKKA AND BOKHARA POTTERY

227 RHODIAN PLATE. XVII. Century.
Decorated with blue birds surrounded by vines, leaves and flowers, with a border of interesting semi-circles in blue and green. (Cracked.) Diameter, 10¼ inches.

228 SULTANABAD PITCHER. XII. Century.
Shows the remains of decoration of black lines on a ground of green, covered with a deposit of silver iridescence. (Cracked and repaired.) Height, 5½ inches.

229 ANTIQUE PERSIAN POTTERR PLATE. XVI. Century.
The decoration shows geometrical designs in blue on a light Turquoise ground; the reverse shows seal devices on a like ground. Diameter, 13 inches.

230 BOKHARA DISH

Faience of the Seventeenth Century, the outside glazed with Turquoise blue, decorated with a lattice in black double lines; the inside with a blue glaze diapered with a pattern of small squares of white figured with green and brown, having a double border of green, brown and blue.

Diameter, 15½ inches.

231 HISPANO MAURESQUE PLAQUE

With Central boss with leaf and scroll decoration, the leaves on the rim modeled in relief, all in copper lustre.

Diameter, 15¾ inches.

232 RHODIAN PLATE. XVI. Century.

Decorated with flowers and leaves and scrolls in red, blue and green on a white ground. Diameter, 10¼ inches.

233 KHUBACHA PLATE. XVI. Century.

Decorated with kite shaped panels in black outlines and a convenitonal leaf and scroll border on a Turquoise blue-green ground. Diameter, 9½ inches.

234 SULTANABAD VASE. XII. Century.

Showing remains of decoration on the shoulder covered with a deposit of silver iridescence. (Body cracked lip restored.) Height, 6 inches.

235 DAMASCUS TABOURET. XVI. Century.

The light sides showing small pierced openings or windows and decorated in deep blue on a white ground.

Height, 5 inches; diameter, 10¼ inches.

236 RHODIAN PLATE. XVI. Century.

Showing flower sprays on white reserves, the ground of pale green, with a leaf and flower border. In a circular frame of ebony. Diameter, 10 inches.

237 KHUBACHA PLATE. XVI. Century.

Decorated with flowers and leaves with an interlaced diamond pattern border in black on a ground of Turquoise blue. Diameter, 8¼ inches.

238 PERSIAN PLATE. XVI. Century.

Coated with a glaze of warm terra cotta brown.

Diameter, 10¼ inches.

239 PERSIAN VASE. XV. Century.

Ovoid body with wide mouth, decorated with lines and scrolls in black on a ground of old ivory.

Height, 6¾ inches.

240 RHAGES EWER. XII. Century.

With impressed decoration of a scroll and leaf pattern, coated with a glaze of Turquoise blue. (Cracked.)

Height, 6 inches.

241 KHUBACHA PLATE. XVI. Century.

Decorated with flowers and leaves and a scroll border in black on a ground of Turquoise blue. Diameter, 8 inches.

242 SULTANABAD VASE. XII. Century.

Showing the remains of decoration in blue on the body, with bands of black on the neck, covered with a deposit of silver iridescence. (Cracked about the neck.)

Height, 7 inches.

243 PERSIAN PLATE. XVI. Century.

Pentagonal in form, with a moulded rim, coated with a glaze of Turquoise blue Diameter, 9½ inches.

244 RHODIAN MUG. XVI. Century.

The body cylindrical in form, with a handle, decorated with bands of a conventional pattern in red and blue on a ground filled with small scroll work. (Lip repaired.)

Height, 8½ inches.

245 PERSIAN PLATE. XVI. Century.

Coated with a glaze of light green. (Chipped.)

Diameter, 9½ inches.

246 KHUBACH PITCHER. XVI. Century.

About the body is a wide band of a diamond pattern, enclosing flower petals in blue, and about the mouth a band of flowers and leaves in blue, on an old ivory ground. (Rim chipped.) Height, 6 inches.

247 PERSIAN MUG. XVI. Century.

Of flattened cylindrical form, tapering toward the top and having a handle, the surface showing an indefinite relief pattern, covered with glaze of Turquoise. (Rim chipped, handle repaired.) Height, 6½ inches.

248 RHODIAN EWER. XVI. Century.

Decorated with flowers and leaves in red, blue and green, on a white ground, with a Greek border about the rim.

Height, 8½ inches.

249 PERSIAN PLATE. XVI. Century.

The inside coated with a glaze of Persian blue, the outside having a leaf ornament in relief in alternating light and dark blue on a yellow ground. Diameter, 9¼ inches.

250 RHAGES VASE. XII. Century.

Decorated with bands of black on a ground of Persian blue. (Repaired) Height, 5½ inches.

251 PERSIAN LUSTRE DISH. XVI. Century.

Decorated with leaves and branches in copper lustre on a ground of old ivory, with a line and chain border and central rosette (Cracked.) Diameter, 7¼ inches.

252 RAKKA (MESOPOTAMIA) EWER. XII. Century.
Shows remains of decoration in black on a blue green ground, covered with a deposit of gold iridescence.
Height, 6 inches.

253 SULTANABAD VASE. XII. Century.
Showing the remains of flower decoration in blue on the shoulder, coated with a greenish white glass, covered with a deposit of silver iridescence. (Lip repaired.)
Height, 6 inches.

254 KHUBACHA PLATE. XVI. Century.
Decorated with a pattern of flowers and scrolls in brown and blue on a ground of ivory white. Diameter, 13 inches.

255 HISPANO MAURESQUE PLAQUE
With flower and leaf decoration and gadrooned border in deep copper lustre (Rivcted.) Diameter, 15¼ inches.

256 LARGE KHUBACHA JAR. XVI. Century.
Decorated with a landscape design in blue on a ground of ivory white. (Repaired.) Height, 13½ inches.

257 LARGE RAKKA WATER JAR. XII. Century.
Ovoid shape with ribbed neck and incised lines about the shoulder, covered with a glaze of blue-green.
Height, 20 inches.

258 ANOTHER SIMILAR Height, 19 inches.

259 KHUBACHA PLATE. XVI. Century.
Decorated with a pattern of flowers and leaves and a repeating scroll border in black on a ground of Turquoise blue. (Repaired) Diameter, 12¾ inches.

No. 482. CHINESE SCULPTURED STONE BODHISATTVA
No. 484. CHINESE CARVED STONE BUDDHA
No. 493. CHINESE SCULPTURED STONE STELE

260 LARGE PERSIAN JAR. XVI. Century.

Ovoid in form, with four handles, and serpentine relief decorated about the shoulder, coated with a blue green glaze covered with a deposit of silver iridescence.

Height, 18½ inches; diameter, 14 inches.

261 KHUBACHA WATER JAR. XVI. Century.

Ovoid in shape, decorated with bands of floral and trellised ornament on a ground of old ivory. (Cracked.)

Height, 11½ inches.

262 LARGE PERSIAN BOWL. XVII. Century.

Outside decorated with a landscape, with deer and storks in blue on a white ground; the inside with a scroll medallion and a conventional scroll border in blue. (Repaired.)

Diameter, 14½ inches.

263 KHUBACHA BOWL. XVI. Century.

The inside decorated with radiating panels of a Persian design and a Greek key border in black on a green ground; the outside with outline panels enclosing scrolls and a wave border. (Cracked) Diameter, 9¾ inches.

264 PERSIAN JAR. XVI. Century.

Ovoid shape, decorated with floral panels between latticed borders on shoulder and base, in black on a ground of smoked ivory. (Cracked, lip chipped.) Height, 11½ inches

265 LARGE KHUBACHA JAR. XVI. Century.

Ovoid in shape, with three bands of floral decoration about the body and shoulder, and saw-tooth band on the collar, in blue on a ground of ivory white. Height, 12 inches.

266 RAKKA (MESOPOTAMIA) BOWL. XIII. Century.

Inside decorated with leaves and flowers and a border of interlacing branches in blue on a white ground; the outside shows traces of decoration in olive green, covered with a deposit of silver iridescence. Diameter, 5¼ inches.

267 PERSIAN LUSTRE BOWL. XV. Century.

Decorated inside and outside with flowers, leaves and a peacock in sepia on a white ground, and invested with a gold lustre. (Cracked and chipped.) Diameter, 7 inches.

268 HISPANO MAURESQUE PLAQUE

Decorated with radiating bands in brown and white, in copper lustre. Diameter, 13¼ inches.

269 PERSIAN LUSTRE BOTTLE. XV. Century.

Decorated with leaves and flowers in brown on an old ivory ground, and covered with a silver lustre. (Spout broken, handle repaired.) Height, 5 inches.

270 KHUBACHA DISH. XVII. Century.

Decorated with flower and scroll design in black, on a Turquoise blue ground. Diameter, 10 inches.

271 LARGE PERSIAN JAR. XVI. Century.

Ovoid shape, with five handles on the neck and serpentine relief decoration about the shoulder, coated with a light green iridescent glaze.

Height, 18½ inches; diameter, 14 inches.

272 KHUBACHA BOWL. XVI. Century.

Inside decorated with a wide border of flower and leaf design in deep blue and center medallion, on a ground of old ivory; the outside shows a series of outline panels in blue. (Cracked). Diameter, 8¼ inches.

273 LARGE PERSIAN WATER JAR. XVI. Century.

With two handles, covered with a glaze of Turquoise blue, finely crackled. (Repaired) Height, 18 inches.

274 SULTANABAD EWER. XII. Century.

Showing remains of a green glaze, covered with a deposit of silver iridescence. Fitted with a bronze lip and handle.

Height, 6 inches.

275 LARGE RAKKA (MESOPOTAMIAN) JAR. X. Century.

With band of relief decoration about the neck, coated with a glaze of Turquoise blue. (Glaze chipped, neck repaired.)

Height, 13½ inches.

276 PERSIAN JAR. XVI. Century.

Ovoid form, decorated with a bold flower and leaf design in deep blue, on a ground of light brown under an iridescent glaze. (Repaired) Height, 11 inches.

277 KHUBACHA BOWL. XVI. Century.

Decorated with sprays of flowers and branches of fruit in colors, on a ground of old ivory. (Chipped and cracked.)

Diameter, 10 inches.

278 PERSIAN PLATE. XVI. Century.

Decorated with flowers and leaves in olive green, on a ground of old ivory. (Chipped and cracked.)

Diameter, 12¾ inches.

279 BOKHARA PLATE. XVII. Century.

Decorated with a flower and scroll pattern in blue, surrounded by a scroll and leaf border in brown, green and blue. Diameter, 13¼ inches.

280 PERSIAN BOWL. XVI. Century.

Decorated with leaves and flowers in green, on a crackled ground of old ivory, the outside showing sprays of flowers set in panels. (Edge chipped) Diameter, 7¾ inches.

281 RHODIAN PLATE. XVII. Century.

Decorated with a flower and leaf pattern in red, blue and green, on an ivory ground. (Cracked.)

Diameter, 12 inches.

282 KHUBACHA PLATE. XVI. Century.

Decorated with flowers and leaves in black, with a paneled border, on a ground of Turquoise blue. (Cracked.)

Diameter, 14 inches.

283 BOKHARA DEEP DISH

Decorated with a flower in the center, surrounded by an Arabic interlaced pattern in shades of blue, the rim decorated with a lattic pattern in blue. (Edge chipped.)

Diameter, 13 inches.

284 DAMASCUS DEEP DISH. XVI. Century.

Decorated with conventional flowers and scrolls in blue, on a white ground. Diameter, 11¼ inches.

285 PERSIAN NARGHILAH

Decorated with flowers and an Arabic scroll panel in underglaze white relief paste, on a ground of Persian blue. Height, 10¾ inches.

286 RHODIAN PLATE. XVI. Century.

Decorated with a scroll and leaf pattern, with a conventional scroll border in blue, the rim in blue scrolls. (Repaired.) Diameter, 11¼ inches.

287 PERSIAN DEEP DISH. XVI. Century.

With scalloped rim, covered with a mottled glaze of deep Persian blue. (Cracked) Diameter, 14 inches

288 HISPANO MAURESQUE PLAQUE

With raised boss, decorated with a flower and leaf pattern, having an impressed leaf decoration on the rim, in copper lustre. Diameter, 15¾ inches.

289 SULTANABAD BOTTLE VASE

Covered with a green glaze (Neck missing.)

Height, 9½ inches.

290 PERSIAN JAR. XVI. Century.

With fluted sides and square shoulder, the neck cut down and mounted with a bronze rim; coated with a deep blue glaze. Height, 7½ inches.

291 BOKHARA EWER. XVII. Century.

Decorated with a leaf and scroll pattern, in green and black on ivory ground The bulbous neck fitted with a strainer. Height, 14¼ inches.

292 KHUBACHA BOWL. XVI. Century.

Decorated with flowers and scrolls in blue and olive, on a white ground. (Edge chipped) Diameter, 8½ inches

293 NARGHILAH

Of bronze covered with Persian enamel, showing a band of medallions and a series of oblong rose panels on both bowl and neck. Mounted on a bronze stand of a scroll pattern. (Rim and stand slightly damaged.) Height, 20½ inches.

294 HISPANO MAURESQUE PLAQUE

Decorated with birds and flowers in brown, with copper lustee. (Cracked) Diameter, 14¾ inches.

295 SMALL KHUBACHA PLATE. XVI. Century.

Decorated with flowers in blue, joined by scrolls in green, on a ground of yellow white, dotted with blue. (Cracked.) Diameter, 8 inches.

296 HISPANO MAURESQUE PLAQUE

With brown and blue decoration in copper lustre. Diameter, 16 inches.

297 KHUBACHA PLATE. XVI. Century.

Decorated with Arabesque scrolls and flowers in black, on Turquoise blue ground. Diameter, 13½ inches.

298 PERSIAN PLAQUE

Decorated with a conventional incised flower and scroll pattern, in yellow, green, blue and brown. (Edge chipped.)

Diameter, 15 inches.

299 BOKHARA PLATE. XVII. Century.

Decorated with a conventional leaf pattern in blue, on a ground of dark brown, with center and border of lattice pattern in blue. (Edge chipped.)

Diameter, 12¼ inches.

300 LARGE FAMILLE ROSE PORCELAIN PLAQUE

The decoration shows a mounted warrior, accompanied by a spearman and a banner man, in an interview with an aged sage, who is dressed in yellow and purple. Its trellised border of Turquoise blue is interrupted by floral panels. Eighteenth Century. Has Teakwood Plate holder. Diameter, 15 inches.

301 PERSIAN WINE JAR. XVI. Century.

With all over underglaze, decoration of leaves and flowers in green and white and a band of leaves and flowers encircling the shoulder. Height, 12 inches.

302 DAMASCUS FRUIT DISH. XVI. Century.

With scalloped rim and deep base, decorated with conventional leaves and scrolls and a double conventional border in shades of blue. Diameter, 13 inches.

303 PERSIAN BOWL. XVI. Century.

The outside showing decoration of flower, leaf and vine, in black lines on a ground of Persian blue.

Diameter. 6 inches.

304 CHINESE SHANSI FAIENCE VASE

Interesting soft lustred glaze of ivory white tone over the shoulder in irregular blending. Early Sung Dynasty.

Height, 11½ inches.

305 TING-YAO TRIPOT

Covered with an old ivory crackled glaze of uniform color, the rim finished with bronze. Sung Dynasty.

Height, 4 inches; diameter, 7½ inches.

306 EARLY CHINESE POTTERY BOWL

The light faience is coated with a pale green glaze covered with a deposit of green iridescence T'ang Dynasty.

Diameter, 7 inches.

307 RARE T'ANG DYNASTY VASE

Of high shouldered gallipot form with small neck, showing the potter's wheel marks, under a light celadon crackle glaze. An interesting early example.

Height, 13 inches, including stand.

308 LIGHT CHINESE FAIENCE VASE

Of graceful ovoid shape with small neck, its shoulder covered with a mottled ivory toned glaze, the lower part showing the biscuit state of the clay. T'ang type.

Height, 10 inches.

309 T'ANG POTTERY JAR. XVIII. Century.

Globular in form with short neck; the shoulder is glazed in corrosive black, while the lower part shows the biscuit state of the paste, with an iridescent deposit from burial.

Height, 7 inches; including stand.

310 LARGE CHINESE TEMMOKU POTTERY JAR

Of broad ovoid shape with small neck and four looped handles, brownish Chien pottery coated with a brownish black glaze. (Repaired).

Height, 13½ inches; diameter, 14 inches.

311 SUNG POTTERY VASE: TZ'U-CHOU WARE

Of tall ovoid shape, with small neck and four looped handles, having brown floral decoration, with simple borders on the shoulder. Interesting examples of the Sung Dynasty. Height, 14½ inches.

RARE ORIENTAL RUGS

312 ANTIQUE SENNA MAT

Square shape and short pile, made up from a fine saddle cloth, presenting a deep green body color, framed by small red el-ayass or palm leaf devices and a narrow bordering. Length, 2 feet, 10 inches; width, 3 feet, 9 inches.

313 TWO ANTIQUE BERGAMA MATS

Woven in brilliant primary colors, with red panels and fanciful medallions, together with corner motif and golden orange-yellow borderings. Length, 3 ft., 6 in.; width, 2 ft.

314 SMALL ANATOLIAN PRAYER RUG

With claret-red mihrab-niche, including a blue tree of life, and stellated devices through its centre, matching a blue arched inner bordering. Has russet-brown spandril and triple borders woven in vivid contrasting colors. Length, 3 feet; width, 2 feet, 4 inches.

315 ANATOLIAN DOOR MAT

Of brilliant silky texture, with maroon panel and central medallion in white outlining, framed by contrasting white, orange and maroon red bodied borders. Length, 3 feet, 6 inches; width, 2 feet, 5 inches.

316 ANTIQUE SHIRAZ RUG

The field with soft red ground sustains an all-over pattern woven in subdued sapphire-blue, amber-yellow and ivory-white tones, framed by a series of narrow borders with contrasting grounds. Length, 5 ft., 3 in.; width, 4 ft., 3 in.

No. 488. ARCHAIC SCULPTURED HEAD OF A POET
No. 492. ARCHAIC SCULPTURED HEAD OF HOMER
No. 494. ANTIQUE SCULPTURED HEAD OF A CHILD

317 ANTIQUE SENNA RUG

With short pile; the field with white ground presenting an all-over pattern in floral and geometrical forms, dominated by red tones. The main border sustains a claret-red ground with recurrent blossom forms, together with narrow blue and yellow flanking guard stripes.

Length, 5 feet, 10 inches; width, 4 feet, 6 inches.

318 ANTIQUE SENNA KILIM

Fine hand made napless weave (used for drapery or cover), with red field presenting a flowered green medallion and pea-green corner motifs. Finished with a triple bordering and narrow guard stripes, of typical character throughout. Woven by Persian maids and a noteworthy part of their dowry. Length, 6 feet, 6 inches; width, 4 feet, 8 inches.

319 ANATOLIAN PRAYER RUG

Eighteenth Century, with lustrous sheen and Turkish-red mihrab niche, relieved by several small plaquettes and a slender Ubreeh or water ewer, an emblem of the Mohammedan ablutions. The flowered inner border joining the green arched spandril above, while the main border sustains a maroon ground and flanking red and white guard stripes. Length, 5 feet, 3 inches; width, 3 feet.

320 ANTIQUE GHIORDES PRAYER RUG

Seventeenth Century, with short pile, showing a light blended, Turkish-red mihrab panel and arched amber-yellow spandril, woven together with a red flowered inner bordering, the main border sustaining recurrent floral scrolls on a ground of blended brown tones. The ends are finished with black fringe.

Length, 5 feet, 8 inches; width, 3 feet, 10 inches.

321 ANTIQUE BERGAMO HEARTH RUG

With dark maroon ground, its field sustains a claret-red centre medallion, together with red corner motifs, uniformly interspersed with floriations. The main border, flanked by red guard stripes, presents a bold anguiliform pattern on a ground of sapphire blue.

Length, 5 feet, 4 inches; width, 4 feet, 3 inches.

322 ANTIQUE KAZAK HALL RUNNER

With lustrous deep pile, made in the district near Mt. Ararat. A dark blue ground is presented, with a series of rich colored medallions and flowered cartouches amid stellated blossom forms. Framed by a triple bordering, woven in contrasting colors.

Length, 12 feet, 4 inches; width, 4 feet, 9 inches.

323 RARE EASTERN TURCOMAN RUG

Revealing a Samarkand character, with lustrous velvety pile, its field with an all-over floral pattern, presenting a rich claret-red ground. Framed by a narrow jade-green inner band and a wide outer border in formal trellis design, with lapis blue ground.

Length, 7 feet; width, 4 feet.

324 ANTIQUE ANATOLIAN RUG

Presenting a divided light and dark sapphire-blue field, filled with recurrent floral clusters, woven in contrasting colors between the uniform red spandrills at either end, including orange and yellow bodied borders.

Length, 4 feet, 8 inches; width, 4 feet.

325 ANTIQUE CAUCASSIAN RUG

Woven in soft old colors, the field with mellow red ground, presents a latticed diaper pattern. Framed by a harmonious bordering in kindred deep colors.

Length, 6 feet, 2 inches; width, 3 feet, 8 inches.

326 ANTIQUE CAUCASSIAN HEARTH RUG

With blended blue ground, sustaining three lined rows of latch cross motifs, woven alternately in white, blue and red. Finished with a central bordering, flanked by blue guard stripes.

Length, 6 feet, 9 inches; width, 3 feet, 6 inches.

327 ANTIQUE PERSIAN RUG

Lustrous Eighteenth Century weave, with an all-over pattern on blue-black ground, involving rosettes and stellated forms amid formally posed latch-hook crosses. The main border presents a claret-red ground with cartouche rosette and latch-hook details. Flanked by light green guard stripes. Length, 9 feet, 7 inches; width, 4 feet, 11 inches.

328 ANTIQUE BLUE AND YELLOW SPANISH RUG

Rare Fifteenth Century weave, with mellow golden-yellow body color sustaining an all-over pattern in characteristic cartouche and scroll designs, worked out in sapphire-blue with emerald green notes here and there, framed by wide border, woven in cognate colors and lined with linen cloth.

Length, 10 feet, 6 inches; width, 5 feet, 4 inches.

329 ANTIQUE PERSIAN RUG

Fine pile, with ivory ground; the field sustains an all-over diaper pattern worked out with floral details in varied colors. Its main border with blue-black body presenting recurrent cartouche forms and foliations, flanked by green and red guard stripes.

Length, 6 feet, 2 inches; width, 3 feet, 11 inches.

330 ANTIQUE SENNA KILIM

With fine hand made napless weave, presenting a densely flowered field with light pea-green ground that is relieved by a red medallion with white hexagonal centre, framed by a triple bordering with foliations, matching the centre.

Length, 6 feet, 9 inches; width, 4 feet, 1 inch.

331 ANTIQUE KIRSHEHR PRAYER RUG

Presenting a blended green mihrab niche, framed by an inner bordering of floral filaments, while the blue spandril of arch with small pendant is followed above by dark blue panel with bold "S" scrolls. The main border sustains a golden-yellow ground with varied flanking guard stripes.

Length, 6 feet, 2 inches; width, 4 feet, 1 inch.

332 INTERESTING SILK AND SILVER THREAD RUG

Manchurian style (useful as a cover), with lustrous velvety pile. The field presenting an ornate lanceolated diaper pattern, woven in copper-brown and light tan silk against a body of woven silver and gilt thread work. The main border, with blue silk ground, sustaining large golden-yellow lanceolations in recurrent form, together with narrow silver-gilt guard stripes.

Length, 6 feet; width, 4 feet.

333 PERSIAN SILK HEARTH RUG

Fine Kashan weave, with shimmering silken pile, presenting a ruby-red field relieved by fanciful light medallion with small pendants and ivory white corner motifs. The main border with recurrent palmetto patterns, on white ground, being flanked by golden-yellow guard stripes and red foliations. Finished with fringe at either end.

Length, 5 feet, 9 inches; width, 4 feet, 3 inches.

334 PERSIAN SILK PRAYER RUG

Fine Kashan weave, with lustrous silken pile, the mihrab panel presenting a pinkish pearl-grey ground relieved by double columns and mosque lantern pendant from the reseda and red flowered spandril arch. The numerous framing borders are harmoniously woven in kindred light colors with delicate tracery, while the ends are finished with fringe. Length, 5 feet, 8 inches; width, 4 feet, 1 inch.

335 SILK PRAYER RUG

Fine weave, with shimmering silken pile, presenting a golden-yellow mihrab or prayer-niche, relieved by a light colored floral streamer through the centre and pendant from the blue spandril arch, with narrow upper panel in like colors. The main border with ivory-white ground, bearing recurrent blue palmettes together with leafy scrolls, flanked by red and blue guard stripes.

Length, 6 feet; width, 4 feet.

336 ANTIQUE BERGAMO PRAYER RUG

With lustrous pile; the mihrab or prayer niche presenting a maroon ground filled with vases, floral scrolls and blue plaquettes, its inner border with blue ground and foliations connecting with the blue spandril arch. The main border with rich golden-yellow ground, sustaining a large herring-bone pattern with blue guard stripes.

Length, 6 feet; width, 4 feet, 10 inches.

337 ANTIQUE LADIK PRAYER RUG

With Turkish-red field, presenting a blue centre motif blended with light colors. One end is woven with Rhodian lillies on red ground, while the other end, with arch, shows a sapphire-blue ground. The red of the centre is carried into the main border and the inner borders sustain a white body with angular scrolls.

Length, 5 feet, 11 inches; width, 4 feet.

338 ANTIQUE KOULAH HEARTH RUG

Seventeenth Century weave, in subdued colors, the centre presenting a soft tan ground with a series of diamond-shaped panels between column stripes. The arched points with jade green ground at either end of the field, indicating its use as a hearth rug. Framed by seven borders with contrasting body colors, "S" scrolls and foliations.

Length, 6 feet, 6 inches; width, 4 feet.

339 SMALL ASIA MINOR RUG

Early Eighteenth Century weave, with camels' hair panel, relieved by a sapphire-blue medallion in octagonal form, with white and red corner devices, framed by a triple bordering with varied meanders and contrasting body colors. Length, 4 feet, 2 inches; width, 2 feet, 8 inches.

340 INDIAN CARPET

Agra weave, following a Persian type; the field, with light réséda ground, presents an all-over hieratic pattern, dominated by flowered palmette forms with profusion of red, green, yellow and blue details. The same design and colors are carried into the ivory white border, with flanking red guard stripes.

Length, 14 feet, 6 inches; width, 11 feet, 8 inches.

341 TURKOMAN CARPET

The field, with light sapphire-blue ground, displays an all-over pattern, composed with light colored cartouche and scroll details, dominated by salmon-pink, yellow and ashen-grey tones. Its wide border with light salmon-pink ground and recurrent cartouche designs is in harmony with the centre. Length, 14 feet, 4 inches; width, 11 feet, 7 inches.

342 ANTIQUE PERSIAN CARPET

Early Seventeenth Century weave, the oblong field with russet-red ground, is relieved by a series of narrow white panels, scrolls and serrated leaf forms, worked out in varied colors. Its main border, with blue ground and floriations, is flanked by white guard stripes.

Length, 13 feet; width, 5 feet, 4 inches.

343 ANTIQUE PERSIAN CARPET

Fine Eighteenth Century Iran weave and shape, the field presenting an all-over hieratic pattern, carefully worked out in typical light colors on dark sapphire-blue ground. Its main border with deep red ground sustaining large palm motif flanked by dark and red guard stripes.

Length, 16 feet, 2 inches; width, 6 feet, 6 inches.

344 ANTIQUE KARABAGH CARPET

Early Eighteenth Century weave, with black ground, the field presenting an all-over pattern in Caucassian red, yellow, brown and white forms of clustered leaves and crotches. The main border with kindred design and coloring on a black ground, including white guard stripes.

Length, 18 feet; width, 7 feet, 6 inches.

THIRD SESSION

SATURDAY AFTERNOON, FEBRUARY 8th, 1919

At 2.30 o'clock

Lots 345 to 517

Comprising Italian Embroideries and Vestments, Rakka, Bokhara, Sultanabad, Khubacha, Rhodian and Persian Pottery, Chinese Stone Carvings, Persian and Indian Copper and Brass Vessels, Egyptian Jars and Antique Greek and Roman Sculpture; also a collection of notably fine Oriental Rugs and Carpets

EMBROIDERIES AND BROCADES

345 TABLE MAT

Of brocatelle, with a pattern of blue and gold on a silver-grey ground. 19 inches square.

346 PALL

Of white moire silk, embroidered with flowers and gold scrolls with central symbol and gold tassels.

347 PIECE OF ITALIAN BROCATELLE

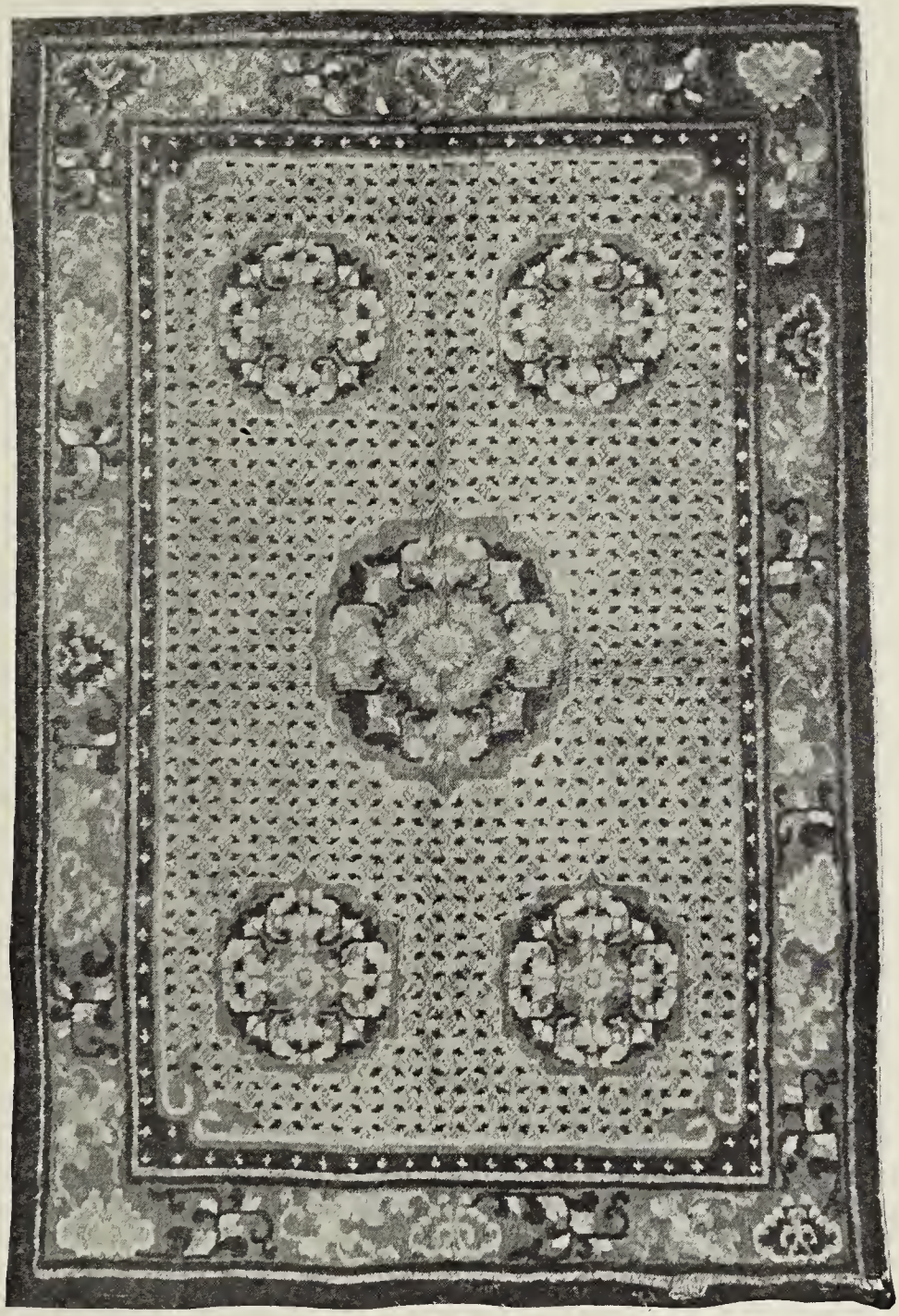
Scroll pattern of green and old rose.

Length, 5 feet, 9 inches; width, 7 feet, 6 inches.

348 TABLE MAT

Of Scutari velvet, showing a conventional Renaissance design in coral red on an ivory-white ground.

Length, 44 inches; width, 22 inches.



No. 497. ANTIQUE CHINESE RUG

349 SMALL TABLE COVER

Of Italian brocade, in flowers and gold scrolls on an ivory-white ground. Bordered with gold gimp.

3 feet, 3 inches square.

350 COUCH COVER

Of Italian brocade of flowers and scrolls, in silver and gold on a green ground.

Length, 7 feet, 5 inches; width, 5 feet, 2 inches.

351 TABLE MAT

Of Scutari velvet, with a conventional design in Indian-red on a ground of apple-green. Slightly worn.

Length, 36 inches; width, 19 inches.

352 ALTAR CLOTH

Of Italian brocade, of the Sixteenth Century, in a pattern of scrolls and flowers on a ground of salmon-pink, bordered with silver lace. Lined with yellow silk. (Slightly worn.)

Length, 6 feet, 6 inches; width, 2 feet, 11 inches.

353 TABLE COVER

Of Bokhara velvet, of the Seventeenth Century, in vari-colored stripes with wide rose patterned border.

Length, 5 feet; width, 4 feet, 1 inch.

354 COPE WITH HOOD

Italian embroidery, of the Seventeenth Century, in flowers and gold scrolls on a pearl moire silk ground, trimmed with gold gimp and gold fringe. With silver clasp.

Width at front, 9 feet, 10 inches; depth, 4 feet, 10 inches.

355 TABLE MAT

Of Scutari velvet, with conventional flower and scroll pattern in pink on a ground of apple-green and a border figured with blue. (Slightly worn.)

Length, 37 inches; width, 22 inches.

356 SOFA PILLOW COVER

Of green brocade, of a rose pattern edged with green and gold fringe.

357 PIECE OF ITALIAN BROCADE

Of a flower pattern on an ivory ground.

Length, 5 feet, 8 inches; width, 5 feet.

358 TABLE MAT

Of Genoese velvet of the Sixteenth Century, with a floral design in rose and pale green on an ivory ground, conventional border in olive green. The background has been restored by hand, very skillfully. Lined with pink silk.

Length, 3 feet, 9 inches; width, 2 feet.

359 PALL

Of green silk, embroidered with gold.

360 TABLE MAT

Of French velvet of alternate stripes of brown and white, the white garlanded with roses. (Skillfully repaired.)

Length, 41 inches; width, 28 inches.

361 BYZANTINE EPIGONATION

Seated figure, surrounded by symbols and a conventional border in gold in applique on a ground of old rose silk.

14 inches square.

362 TABLE MAT

Of Scutari velvet, with a pattern of leaves and flowers in red and green on a gold ground.

Length, 48 inches; width, 24 inches.

363 ALTAR CLOTH

Byzantine embroidery, showing figure, symbols and text in gold on a ground of red silk, bordered by a text in Greek characters. Fifteenth Century work.

364 TABLE MAT

Of Scutari velvet, with a design of fruit and leaf pattern in red and green on an ecru ground, with border to match.

Length, 46 inches; width, 23 inches.

365 WALL HANGING

Of Scutari velvet, in a conventional pattern in old rose on a gold ground, with tripple borders in green and blue.

Length, 33 inches; width, 22 inches.

366 ALTAR FRONTAL

Of Italian embroidery, of flowers and gold scrolls about a central cartouch showing the figure of a saint, on a ground of ivory silk, trimmed with gold lace and lined with red silk. Length, 5 feet, 10 inches; width, 3 feet.

367 TABLE MAT

Of Bokhara velvet, of the Seventeenth Century, with rose ground, with central medallion and tripple borders of black, white, red and blue. Length, 37 inches; width, 27 inches.

368 TWO CHAIR SEATS AND BACKS

Italian Renaissance embroidery of scrolls and medallions in yellow satin and gold in applique on wine-red velvet. 4 pieces. Seats, 22 inches long; 21 inches wide.

Backs, 21 inches long; 11 inches wide.

369 TABLE MAT

Of Scutari velvet, with a conventional leaf and fruit pattern in rose and green on an ecru ground, with border to match. Length, 4 feet; width, 2 feet.

370 COPE WITH HOOD. XVI. Century.

Italian jardiniere velvet on an ivory ground, trimmed with gold gimp and bordered with fringe.

Length of front, 9 feet, 4 inches.

371 TABLE MAT

Of Scutari velvet, showing a design in coral-red on a ground of marine-blue. Length, 38 inches; width, 14 inches

372 SPANISH VALENCE

Of yellow satin, embroidered in applique, with a pattern of leaves and flowers in green velvet and pink and white silk. Seventeenth Century workmanship. Bordered with gold fringe. Length, 7 feet, 7 inches; width, 1 foot, 1 inch.

373 TABLE MAT

Of Bokhara velvet, with light blue center and conventional vari-colored weave border.

Length, 20 inches; width, 19 inches.

374 TABLE MAT

Of Italian jardiniere velvet, of an Iris design in red and pale green on an ivory-white ground. The background has been skillfully restored.

Length, 21 inches; width, 20 inches.

375 BORDER OF RENAISSANCE VELVET

Italian, of the Sixteenth Century. (Worn.)

Length, 12 feet, 1 inch; width, 11 inches.

376 TABLE MAT

Of Bokhara velvet, with center of alternate stripes of pink and apple-green and conventional border of black, white and red. Length, 32 inches; width, 22 inches.

377 TABLE MAT

Of Genoese velvet, with a conventional leaf and flower pattern on an ivory-white ground, having a conventional flower border in blue and green. Much of the background has been very skillfully restored.

Length, 53 inches; width, 24 inches.

378 ALTAR FRONTAL

Of Italian brocade, of the Sixteenth Century, in a flower and leaf pattern on a silver-gray ground, trimmed with silver lace. Lined with green silk.

Length, 4 feet, 11 inches; width, 3 feet, 3 inches.

379 TABLE MAT

Of yellow satin, embroidered with a flower and scroll pattern in applique. Spanish workmanship.

Length, 27 inches; width, 21 inches.

380 TABLE MAT

Of Turkish embroidery, in a diamond pattern in red and yellow, outlined with white on a blue cloth.

Length, 38 inches; width, 17 inches.

381 TABLE MAT

Of Bokhara velvet, with old red center and vari-colored border. 20 inches square.

382 LONG PANEL OF ITALIAN EMBROIDERY

Showing a mountainous landscape, with aqueduct and castle, animals and figures. Framed and glazed.

Length, 7 feet, 2 inches; width, 16 inches.

383 TABLE MAT

Of Italian brocatelle, in a blue and gold pattern on a silver gray ground. Length, 21 inches; width, 13 inches.

384 TWO WALL HANGINGS OF ITALIAN EMBROIDERY

Showing a basket of flowers and bold scroll work in applique on a ground of ivory brocade, lined.

Each, height, 5 feet, 2 inches; width, 30 inches.

385 TABLE MAT

Of Scutari velvet, showing a pattern of scrolls, leaves and grapes, in apple-green on a rose-pink ground.

Length, 4 feet, 7 inches; width, 1 foot, 9 inches.

386 LARGE FRENCH EMBROIDERED PANEL. XVI. Century.

Representing various scenes from the life of Christ. Framed and under glass.

Length, 6 feet, 9 inches; width, 2 feet, 1 inch.

MISCELLANEOUS OBJECTS

387 ITALIAN CASKET

Covered with leather, stamped with a coat of arms and finished with brass rosettes.

Length, 13 inches; height, 7 inches.

388 INDIAN NARGHILA

Of metal, inlaid with silver, in a design of flowers and leaves. Height, 11½ inches.

389 SPANISH CARVED WOOD STATION. XVII. Century

The Crucifixion, with adoring women in relief, colored in low tones, with traces of gold.

Height, 24 inches; width, 19 inches.

390 PERSIAN INCENSE BURNER

Of metal, shaped as a pitcher with a cover, both body and cover pierced in an intricate lace-like pattern of flowers and scrolls. Height, 19½ inches.

391 PERSIAN COPPER SAMOVAR

With hinged cover and grotesque handle and hinged vent in cover, chased with an intricate Persian pattern of flowers, scrolls and leaves and washed with silver.

Height, 12½ inches.

392 PERSIAN COPPER VESSEL

With a spout on one side, the surface engraved with ornamental bands and with an inscription encircling the body of the vessel.

Diameter, 10½ inches; height. 5½ inches.

393 ANOTHER SIMILAR

394 PERSIAN COPPER EWER

With hinged cover chased and engraved with a design of scrolls and flowers and washed with gold.

Height, 11½ inches.

395 INDIAN CANDLESTICK

Of metal, bell-shaped, inlaid with silver in a diamond design of leaves and flowers. (Slightly damaged.)

Height, 6¼ inches.

396 PERSIAN BRASS BASIN

With pierced tray, set with rosettes of enamel.

Diameter, 12½ inches.

397 LARGE PERSIAN TEMPLE CANDLESTICK

Of brass, with bands of incised decoration, interlaced with texts. Height, 15 inches.

398 ROMAN VESSEL

Of bronze, with a handle, the sides ornamented with figures in relief. Diameter, 8½ inches; height, 4¾ inches.

399 PERSIAN BRASS JARDINIERE

Elaborately chased and engraved in a design of scroll work with an inscription on the border of the rim.

Diameter, 11¾ inches; height, 5¼ inches

400 TWO PERSIAN BULGARI

One richly decorated with Persian mosaic in ivory, gold and silver, the other with painting, showing roses on a gold ground.

401 PERSIAN COPPER BASIN AND EWER

With perforated tray, washed with gold and set with enameled ornament.

Diameter, 12½ inches; height of ewer, 16½ inches.

402 SMALL ITALIAN PLAQUE. XVI. Century.

Decorated in orange and blue sun flower pattern, in Gubbia lustre. Diameter, 9¼ inches.

403 DIRUTA FAIENCE PLAQUE

Decoration showing a mounted warrior in a landscape.

Diameter, 10¾ inches.

404 URBING PLAQUE. XVI. Century.

Showing Ulysses landing at Ogygia, the Isle of Calypso.

405 SMALL GUBIO PLATE. XVI. Century.

With deep center, decorated with a conventional pattern in blue and red under a metallic lustre. (Edge chipped.)

Diameter, 8¼ inches.

406 RAKKA (MESOPOTAMIAN) HAND LAMP.

Twelfth Century, decorated with black lines on a blue-green ground, having a deposit of gold iridescence. (Chipped.) Diameter, 4 inches.

407 TWO KUTAHIA FAIENCE MEDALLIONS

Each composed of eight segments of a circle surrounding a circular center tile and decorated with a Persian pattern in white, one on a blue ground, the other on a brown ground. One center missing and several tiles broken.

Diameter of one, 24 inches; the other 26 inches.

408 RAKKA DISK AND RAKKA TILE

Disc covered with a green glaze, with iridescent deposit. The tile shows remains of a pile green glaze. (2 pieces.)

Disc diameter, 5¼ inches.

Tile length, 8¼ inches; width, 6¼ inches.

409 CHINESE FAMILLE ROSE DISH

Decorated with fruit and vegetable motives, painted in overglaze famille rose colors on a white ground. Bears the six character marks of the Yung Cheng period (1723-1735)

Diameter, 6¼ inches.

410 SMALL PERSIAN VASE

Covered with a glaze of Turquoise green. (Base missing.)

Height, 7 inches.

411 BOKHARA DEEP DISH. XVII. Century.

Decorated with triangular latticed segments of a disk, joined to the points of a square, the rim and ground latticed in deep blue. Diameter, 13½ inches.

412 RAKKA (MESOPOTAMIAN) HEAD. XII. Century.

This fragment, showing the head of a woman, was covered with a green glaze, which is now coated with a deposit of silver iridescence. Height, 7 inches.

413 DAMASCUS FRUIT DISH

Faience of the Sixteenth Century, circular in form on a rim base, decorated with a conventional design in blue on a white ground. Diameter, 9¾ inches; height, 4 inches.

414 BOKHARA DEEP DISH

Decorated with a central rayed motive encircled by a lattice of black lines enclosing blue dots. (Chipped.)

Diameter, 13¼ inches.

415 SMALL RAKKA VASE. XII. Century.

Pear-shaped, with wide mouth coated with a crackled glaze of old ivory. Height, 5½ inches.

416 PERSIAN PLATE. XVI. Century.

With fluted rim and scroll edge, covered with a glaze of pale green. Diameter, 9¾ inches.

417 RAKKA (MESOPOTAMIAN) HAND LAMP. XII. Century.

Coated with a green glaze, having a deposit of silver iridescence. (Chipped.) Diameter, 4 inches.

418 SULTANABAD BOWL. XIII. Century

With deep rim, decorated with radiating black and white stripes, the rim showing a pattern of white petals between black lines on a ground of olive green. Coated with a deposit of silver iridescence. Diameter, 7½ inches.

419 BOKHARA PLATE. XVII. Century.

Decorated with four oval panels patterned with scrolls and flowers, about a central medallion, diapered with small squares ornamented in blue and green. Wide checker border in blue and white with two smaller leaf borders in green. (Edge chipped.) Diameter, 13½ inches.

420 KHUBACHA BOWL. XVI. Century.

Decorated with long radiating panels of black outline, separated by stripes of blue. Diameter, 9 inches.

421 PERSIAN DEEP DISH. XVI. Century.

Coated with a glaze of gray blue. Diameter, 12½ inches.

422 RHODIAN PLATE. XVI. Century.

Decorated with long branches of red and blue flowers enclosing a vase of tall flowers, rim decorated with scrolls. Diameter, 12 inches.

423 LARGE PERSIAN JAR

Decorated with landscapes and floral devices in blue on a gray ground covered with a lustrous glaze.

Height. 14 inches.

424 RHODIAN TILE. XVI. Century.

Decorated with flowers and leaves in red and blue on a ground of old ivory. In an ebonized frame.

7 inches square.

425 PERSIAN PLATE. XVI. Century.

With scalloped rim, covered with a mottled glaze of deep Persian blue. (Slightly chipped.) Diameter, 14 inches.

426 RAKKA PESTLE. XII. Century.

The handle encircled with two raised rings and coated with a green glaze. Length, 10 inches.

427 KUTAHIA (ANATOLIAN) PILGRIM BOTTLE. XVII. Century.

Decorated with a floral pattern in red and green. (Lip chipped.) Diameter, 4 inches.

428 BOKHARA VASE. XVI. Century.

The body decorated with alternating scroll and lattice panels, in blue and white, the shoulder and neck encircled by three bands of a conventional scroll and leaf pattern.

Height, 10 inches.

429 PERSIAN VASE. XVI. Century.

Covered with a blue glaze with leaf-shaped panels rising from the base and medallions encircling the shoulder, showing white flowers on a black ground. About the neck is a row of flower decorations in relief. One leaf panel missing. Height, 8 inches.

430 LARGE DAMASCUS DISH. XVI. Century.

Decorated with a conventional central rosette, with triple conventional borders in shades of blue. Diameter, 14 inches

431 PERSIAN PLATE

Faience, of the Sixteenth Century, covered with a glaze of turquoise blue. Diameter, 13 inches.

432 BOKHARA DEEP DISH. XVII. Century.

Decorated with a crysanthemum flower center, with a repeating border on a latticed ground in blue.

Diameter, 13¾ inches.

433 KHUBACHA PLATE. XVI. Century.

Decorated with flowers and scrolls, the border showing a conventional leaf pattern in black on a ground of blue-green. Diameter, 10½ inches.

434 DAMASCUS FRUIT DISH

Faience, of the Sixteenth Century, circular in form on a rim base, decorated with flower sprays in blue on a white ground, the flaring rim with scroll edge decorated with a conventional floral design.

Diameter, 13 inches; height, 3¾ inches.

435 SMALL KHUBACHA PLATE

Decorated with a floral pattern in black, the rim showing a conventional scroll design on a ground of Turquoise blue.

Diameter, 7¾ inches.

436 LARGE BOKHARA DISH

Faience, of the Seventeenth Century, the outside with a glaze of Turquoise blue decorated with a fine lattice in black, the inside with a glaze of indigo blue diapered with a small leaf pattern in green and brown. (Edge chipped.)

Diameter, 15½ inches.

437 KHUBACHA PLATE. XVI. Century.

Diapered with a hexagonal pattern, outlined in black and decorated with red and blue dots, with similar decoration on the rim. Diameter, 13½ inches.

438 FOSTAT (OLD CAIRO) HAND LAMP

Decorated with the conventional Greek wave design in relief, covered with a tea-green glaze. Length, 4 inches.

439 LARGE PERSIAN. XVI. Century.

The outside decorated with bands of incised ornament and a relief border of small leaf design, coated with a glaze of deep blue, the inside with white crackle glaze.

Diameter, 16 inches.

440 KHUBACHA PLATE. XVI. Century.

Decorated with a central leaf rosette, with radiating panels in black, the rim showing a similar panel border, on a ground of Turquoise blue. Diameter, 13¾ inches.

441 RHODIAN PLATE. XVI. Century.

Decorated with a geometrical medallion in the center, surrounded by a conventional border in blue and red, the rim showing a border of scrolls in green and blue. (Repaired.)

Diameter, 11¼ inches.

442 LARGE PERSIAN JAR. XVI. Century.

Decorated with elongated leaf panels, enclosing floral devices with a border of scroll design about the shoulder. (Repaired.) Height, 12 inches.

443 BOKHARA VASE. XVII. Century.

Decorated with alternating panels of wine-red and green rising from a double floral border encircling the base. (Neck missing and replaced by one of bronze.)

Height, 13 inches.

444 KHUBACHA PLATE. XVI. Century.

Decorated with flowers and leaves in black, the rim showing a conventional scroll design, on a Turquoise blue ground. Diameter, 14 inches.

445 SULTANABAD VASE. XII. Century.

Of flattened spherical form, with two handles, covered with a glaze of Turquoise green, covered with an iridescent deposit. Height, 3¾ inches.

446 SMALL KHUBACHA PLATE. XVI. Century.

Decorated with leaves and vines in black on a ground of Turquoise blue. Diameter, 7¾ inches.

447 PERSIAN BOTTLE

Of pottery, with figures of a horseman and a fowl in relief on the paneled sides. Height, 8 inches.

448 RAKKA VESSEL. XII. Century.

Covered with a glaze of Turquoise blue. Height, 4½ inches

449 PERSIAN PLATE. XVI. Century.

Covered with a glaze of Persian blue.

Diameter, 12¼ inches.

450 RAKKA CUP. XII. Century.

Covered with a glaze of Turquoise blue, coated with an iridescent deposit. Diameter, 3½ inches.

457 TWO PERSIAN BOWLS

Decorated with flowers in blue on a white ground. (Repaired.) Diameter of each, 8 inches.

452 KHUBACHA PLATE. XVI. Century.

The center diapered with a hexagonal design dotted with brown, the rim showing a diamond pattern dotted with blue.

Diameter, 12¾ inches.

453 PERSIAN BOTTLE. XVI. Century.

Covered with a glaze of Turquoise blue. (Neck broken.) Height, 8¾ inches.

454 RAKKA HAND LAMP. XII. Century.

Coated with a glaze of Turquoise blue and decorated with black lines. Diameter, 4 inches.

455 NINEVEH VASE. X. Century.

Small, jar-shaped, with three knob handles on the shoulder, decorated with incised lines and coated with brown glaze. (Chipped.) Height, 3½ inches.

456 BOKHARA PLATE. XVII. Century.

With incised decoration of scrolls under a glaze of blue. Diameter, 12½ inches.

457 RAKKA EWER. XII. Century.

Covered with a dark green glaze, decorated with black lines. (Chipped, handle missing.) Height, 6 inches.

458 PERSIAN BOWL. XVI. Century.

Decorated with conventional floral design in brown and blue on a white ground. Diameter, 6 inches.

459 RAKKA VASE. XII. Century.

Covered with a glaze of Turquoise blue, decorated with black lines coated with an iridenscent deposit. Height, 6 in.

460 PERSIAN BOWL. XV. Century.

Decorated with leaves, flowers and scrolls in brown and black on a ground of Persian blue, and invested with a metallic lustre glaze. (Cracked.) Diameter, 7 inches.

461 BOKHARA EWER. XVII. Century.

Long neck, with fluted rim, decorated with a flower pattern in brown and white on a blue ground. Height, 12½ inches.

462 PERSIAN WINE BOTTLE. XVII. Century.

Decorated with flowers and conventional borders in blue on a white ground. Silver top. Height, 14 inches.

463 RHODIAN DEEP DISH

Decorated with flowers and leaves in red, blue and green on a white ground with a scroll border in blue.

Diameter, 13¾ inches.

464 PERSIAN VASE. XV. Century.

With four smaller mouths about the central opening, decorated with flowers in black on a Persian blue ground under a metallic lustre glaze. Height, 7¾ inches.

465 DAMASCUS PLATE. XVI. Century.

Decorated with a conventional pattern in blue on a white ground. (Edge repaired.) Diameter, 11½ inches.

466 SULTANABAD EWER. XII. Century.

The body impressed in a series of dimples and covered with Turquoise blue green glaze. Height, 6¾ inches.

467 PERSIAN BOWL. XV. Century.

Decorated with leaves and flowers on a blue ground, and invested with a metallic lustre glaze. (Cracked.)

Diameter, 7½ inches.

468 SULTANABAD TILE. XII. Century.

In the form of a cross, coated with Turquoise blue glaze.

469 PERSIAN DISH. XVII. Century.

Oblong in form, with moulded rim, covered with a glaze of blue. Length, 10¼ inches; width, 6¾ inches.

470 BOKHARA PLAQUE. XVII. Century.

With conventional scroll and leaf decoration in blue, green and black on a white ground. Diameter, 16½ inches.

471 RAKKA BOWL. XI. Century.

Covered with Turqouise blue glaze inside and out and decorated with black lines.

Height, 2½ inches; diameter, 4¾ inches.

472 PERSIAN VASE. XVI. Century.

Celadon glaze. Height, 7¼ inches.

473 RHODIAN POTTERY EWER. XVII. Century.

Of graceful form, with recurved handle, the blue, black and red decoration presenting recurrent wavy lines on a white ground. Height, 8½ inches.

474 RAKKA BOWL. XI. Century.

Covered with a green glaze, both within and without, and decorated with lines in black.

Height, 2¾ inches; diameter, 5 inches.

475 LARGE PERSIAN JAR

Decorated with leaves and flowers in blue, on a ground of stained white. (Repaired.) Height, 13 inches.

476 RHODIAN POTTERY EWER. XVI. Century.

With bulbous body and side handle, the decoration in lapis blue, emerald green and black, with a modicum of copper-red, in borders and leaf patterns on white ground.

Height, 9 inches.

477 LARGE RAKKA WATER JAR. XII. Century.

Ovoid shape, with glaze of Turquoise blue.

Height, 19 inches.

478 CHINESE BOTTLE SHAPED VASE

Covered with a mottled red glaze, over which are floral medallions in enamel and gold, European mountings in gilt bronze. Chien Lung. (From the Marquand Sale.)

Height, 10 inches.

479 CHINESE BOWL

Of flattened globular shape resting on three feet, bronze rim. Coated with old ivory glaze, crackled.

Height, 4 inches; diameter, 8 inches.

480 RHODIAN POTTERY FLAGON. XVI. Century.

Of cylindrical shape, with bracket handles. The body of cream white, is decorated with a series of borders in sapphire blue and emerald-green, relieved by Rhodian red details. (Repaired.) Height, 8¼ inches.

EARLY EGYPTIAN AND GREEK SCULPTURES

481 SMALL CHINESE HEAD OF BUDDAH

Of iron, the remnant of a statue, mounted on a carved teakwood base. Height, 6½ inches.

482 CHINESE SCULPTURED STONE BODHISATTVA

Representing the goddess Kuan-Yin (Avalokites' vara) in standing pose, the figure shows the remains of polychrome pigments. T'ang Dynasty. Height, 20 inches, with stand.

(*See Illustration*)

483 EGYPTIAN JAR OF PREHISTORIC PERIOD

Ovoid shape, covered about the neck with a black glaze, supported by a wire tripod stand. Height, 10½ inches.

484 CHINESE CARVED STONE BUDDAH

Representing S'akya-muni, seated on a conventional lotos throne in the attitude of teaching. From the T'ang Dynasty. Height, 15 inches.

(*See Illustration*)

485 PREHISTORIC EGYPTIAN JAR

Of elongated ovoid shape, with a black glaze covering the shoulder. On a wire tripod stand. Height, 16 inches.

No. 491. ANTIQUE SCULPTURED HEAD OF A YOUTH

486 ANOTHER

Smaller and without stand. (Cracked.)

487 EGYPTIAN ALABASTER VASE

Cylindrical in form, with moulded lip. (Lip repaired.)

Height, 7 inches.

488 ARCHAIC HEAD OF A MAN

Remnant of a carved statue of a poet crowned with laurel, pedestal of ebonized wood. Found in Cyprus.

Height, including pedestal, 16 inches.

(*See Illustration*)

489 CHINESE CARVED STONE HEAD

Remnant of an early stone statue, carved teakwood base.

Height, 15 inches.

490 PREHISTORIC EGYPTIAN JAR

Of flattened spherical form, with two handles, the surface mottled with red. Height, 5½ inches.

491 HEAD OF A YOUTH, IN EGYPTIAN MARBLE

Fragment of a statue of the Roman Empire, showing a beautiful youth with curling hair. Wood base. (Nose chipped.) Height, 14 inches.

(*See Illustration*)

492 ARCHAIC HEAD OF HOMER

Remnant of a statue of carved stone, showing Homer crowned with a wreath of laurel. Found in Cyprus. Pedestal of ebonized wood.

Height, including pedestal, 24 inches.

(*See Illustration*)

493 CHINESE SCULPTURED STONE STELE

Representing a Buddhistic diety, wearing halo or subeliptical back plate, enriched with engraved flame bordering, shows remains of polychrome pigments. T'ang Dynasty.

Height, 20 inches; width at base, 7¼ inches.

(*See Illustration*)

494 HEAD OF A CHILD IN WHITE MARBLE

Fragment of an antique statue of a smiling young girl, with the braids of her hair caught up on the back of her head. On a base of blaek marble. Height, 15 inches.

(*See Illustration*)

ORIENTAL RUGS AND CARPETS

495 RARE ANTIQUE DAMASCUS RUG

Fifteenth Century, fragmentary example, with subdued colors, presenting a Rhodian red ground covered with geometrical and circular forms, worked out in blue, yellow and green Saracenic traeery. The border, with blue ground, sustains connecting green and red paneling filled in with arabesque ornament. (Needs reparations.)

Length, 8 feet, 6 inches; width, 4 feet, 4 inches.

496 ANTIQUE CHINESE RUG

Of Eighteenth Century, with lustrous copper-red field, enclosing a blue medallion with dragon forms centred by a circular device of longevity. The panel, including blue floral sprays and butterflies, together with dragon corner motifs, is framed by harmonious blue borders and yellow guard stripes.

Length, 8 feet, 7 inches; width, 5 feet, 3 inches.

497 ANTIQUE CHINESE RUG

Eighteenth Century weave, with lustrous pile. The field presenting a small amber-yellow and brown diaper pattern, relieved by a central and four corner medallions woven in contrasting blue, salmon-red and white floriations. The main border with salmon-red ground sustains floral details to match the medallions, together with dark blue flanking guard stripes.

Length, 6 feet; width, 4 feet.

(*See Illustration*)

498 ANTIQUE ASIA MINOR PRAYER RUG

The mihrab niche is in deep ruby-red, relieved by a constellation of seven stars, while the green spandril shows stellated flower forms. The inner framing includes red, white and blue stripes, followed by the main border with recurrent cartouches of varied colors on a ground of cinnamon-red. Length, 5 feet, 7 inches; width, 3 feet, 10 in.

499 ANTIQUE DAMASCUS RUG

Fine weave, of the Sixteenth Century, with interesting Saracenic details worked out in varied subdued colors on mellow old Rhodian-red ground. Framed by a lapis-blue and cartouche pattern bordering. Lined with linen cloth.

Length, 9 feet, 2 inches; width, 6 feet, 4 inches.

500 ANTIQUE ISPAHAN RUG

Rare Sixteenth Century weave. The field, with deep ruby-red ground, sustaining a well balanced all-over pattern, composed with fanciful palmette floral and light yellow tichi or "cloud-band" motifs. The border, with dark green ground, presenting recurrent palmette designs woven in harmony with the field. (Needs reparation.)

Length, 6 feet, 6 inches; width, 4 feet, 8 inches.

501 PERSIAN SILK PRAYER RUG

Kashan, with fine shimmering silk pile. The ruby-red mihrab or prayer field sustains a candelabra pendant and two slender columnar stripes together with an inner bordering of floral filaments, followed above by an arched reseda-green spandril and narrow red panel. Framed by a series of seven borders, woven in delicate light colors with floriations, ruby-red margin and fringe at either end.

Length, 5 feet, 4 inches; width, 4 feet, 1 inch.

502 ANATOLIAN SILK HEARTH RUG

Fine Kashan weave, with gleaming silk pile, presenting a light turquoise-blue field centred by a white and turquoise-blue medallion, finished with coral-pink corner motifs. Its main borders, with recurrent palmette patterns on white ground is flanked by flowered turquoise guard stripes. The ends are finished with fringe.

Length, 5 feet, 10 inches; width, 4 feet.

503 PERSIAN SILK PRAYER RUG

Fine Kashan weave, with lustrous silk pile. The mihrab or prayer niche presenting a pearly-grey ground trending to a reseda tone, relieved by a floral pendent and pearl-grey spandril arch. Framed by numerous borders, with delicately worked out traceries, dominated by red and yellow body colors. Finished with fringe at either end.

Length, 5 feet, 6 inches; width, 4 feet.

504 NOTEWORTHY SPANISH RUG

Fifteenth Century Cordova weave, with low pile. The field presenting a green ground that is relieved by crimson, yellow, white and salmon-pink clusterings of iris and tulip motifs, with curious white birds. The formal design is repeated in four rows, interspersed with rosettes and fleur-de-lys flowering. Framed by a wide border woven in cognate colors with scrolling vine pattern.

Length, 7 feet, 8 inches; width, 5 feet, 6 inches.

(*See Illustration*)

No. 504. ANTIQUE SPANISH RUG

505 ANTIQUE CAUCASSIAN RUG

With shimmering pile, presenting a deep ruby-red ground, relieved by light colored floriations and a hexagonal white medallion with small pendants. The main border sustains recurrent patterns in red and white on lapis blue ground, together with flanking white guard stripes.

Length, 10 feet, 6 inches; width, 5 feet, 10 inches.

506 ANTIQUE KOULAH PRAYER RUG

Early Eighteenth Century, the mihrab niche with Turquoise blue ground is relieved by a central tree of life motif with many branches, flanked on either side by recurrent mounts and trees, each of these representations may be constructed as a separate prayer for life everlasting. The spandrill arch showing a light blue body color with blossom devices. Framed by a series of narrow borders of typical character.

Length, 6 feet, 1 inch; width, 4 feet, 1 inch.

507 ANTIQUE ISPAHAN FRAGMENT

Of Fifteenth Century, with yellow body color sustaining a characteristic floral and palmette pattern worked in green, red, and blue as predominating tonal features, part of its moss-green border appears at one end.

Length, 5 feet, 6 inches; width, 2 feet, 6 inches.

508 ANTIQUE ASIA MINOR RUG

Rare Seventeenth Century Bergamo weave, with lustrous pile. The field with deep claret-red body color and scattering white stellated forms, sustaining a diamond shaped medallion with latch-hook details in blue and red, which colors are repeated on the contiguous flanking bands, corner motifs and framing borders. An interesting and noteworthy example.

Length, 6 feet, 7 inches; width, 5 feet, 9 inches.

509 ANTIQUE ASIA MINOR CARPET

Rare Oushak weave, with deep ruby-red ground. The main field presenting floriations and scrolling sapphire-blue arabesques, together with a large lapis-blue medallion that is centred by a ruby-red cartouche with Saracenic details, interwoven with the varied colors, that are harmoniously carried into the main border.

Length, 14 feet; width, 7 feet, 2 inches.

510 ANTIQUE SPANISH RUG

With characteristic verdant green ground presenting red, yellow, blue and ivory-white clustered iris and tulip forms tied and centred with birds. This design is repeated in uniform rows, interspersed with rosettes and fleur-de-lys flowering. Framed by a double bordering woven in cognate colors. Late XV. Century.

Length, 10 feet, 7 inches; width, 5 feet, 7 inches.

511 ANTIQUE MIR-SEREBAND CARPET

Fine lustrous pile, the field is uniformly covered with recurrent rows of the palm leaf pattern, woven in light colors on dark blue ground. Characteristically framed by seven borders, the main bordering presenting red and Mir-white body colors with small floriations.

Length, 12 feet; width, 6 feet, 2 inches.

512 ANTIQUE IRAN HALL RUNNER

Hamadan weave of lustrous quality, including natural camels' hair. The centre, with deep brown ground, displaying recurrent medallions that are worked out in soft, light colors, finished with a double bordering in reciprocal designs, together with a wide brown margin.

Length, 22 feet, 5 inches; width, 3 feet.

No. 576. ANTIQUE FLEMISH TAPESTRY

513 ANTIQUE PERSIAN CARPET

Early Eighteenth Century Joshaghan weave. Its field, with dark sapphire-blue ground, presenting an all-over pattern dominated with small red and golden-yellow plaqyettes posed amid large moss-green leaf forms. The main border showing herati leaf and cartouches on light sapphire-blue ground, with floriated flanking guard stripes.

Length, 16 feet, 8 inches; width, 7 feet, 4 inches.

FLEMISH TAPESTRIES

514 SMALL GOTHIC BRUSSELS TAPESTRY PANEL

Woven in subdued greens, yellow and russet-reds of the Sixteenth Century. Its design is composed mainly with large scrolling acanthus leaves amid which are depicted two hugh wolves, while a bird of prey appears above. Lined and enlarged by plain russet rep bordering.

Height, 6 feet, 5 inches; width, 2 feet, 9 inches.

515 ANOTHER GOTHIC TAPESTRY PANEL

Companion to the preceding, with rabbits and bird.

516 ANTIQUE FLEMISH TAPESTRY, WITH BORDER

Verdure d'Audenarde, presenting a fine woodland scene woven in typical colors of the Seventeenth Century. The composition, with tall trees, includes two stags in the foreground with a doe to the right. The middle distance shows iris flowers in a pond, and beyond are small trees in a grove with vista of a light sky. The framing border is of the recurrent pavot flower pattern on brown ground with dark red margin.

Height, 9 feet, 3 inches; width, 7 feet, 9 inches.

(*See Illustration*)

517 ANTIQUE FLEMISH TAPESTRY

Fine verdure d'Audenarde, woven in typical colors of the Seventeenth Century. The panel, with woodland scene, including large trees to the right and left, whose boughs reaching to the top are filled with foliage, views of habitations and a light sky appearing beyond, whilst the foreground, with tall herbage, harbors a pair of quails and an approaching dog. The margin is finished with a brown border. Height, 7 feet, 10 inches; width, 8 feet, 9 inches.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library